
a role playing game from GENRES GAME SYSTEM


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## DIGITAL EDITION

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Toonzy! Character Sheet



While the origins of role playing games (RPGs) are lost in the deep, swirling mists of time, it has been suggested that the Sumerians, Hittites and Assyrians all played them. Ancient d20s have been discovered in Egypt, Babylonia, and Ancient Greece, a sure sign that our contemporary concerns with saving throws and to hit modifiers are a product of exceptionally ancient design. What these serious games were about can only be guessed at, as their rule sets have not survived the passage of time and the dark ages' dislike for all things RPG. During the centuries between these ancient games and the present, gamers have been persecuted for playing at "the Devil's folly." An entirely understandable worry on their part because during the dark ages the difference between everyday life and live action role playing was highly questionable. Only with the Enlightenment does role playing resume, but their games all had a serious, math-intensive dimension. Yet, it was only a matter of time before the inevitable would happen and comedy would infect the somber halls of role playing game enthusiasts and their ilk. Toonzy! is that game.

Comedy, gags, and slapstick action are what playing Toonzy! is all about. This is role playing where laughter is the whole point-it's about finding funny solutions to everyday problems. If you aren't laughing, you might just be the joke!

Toonzy! is an RPG. That is to say, this a game in which the players (that's you) take on the role of a cartoon character in a fictional setting and engage in interactive, collaborative storytelling. You create a character and pretend to be that persona while playing the game by acting out your character's role. The game is based on the choices you make-the actions your character takes within the game world. The referee (moderator) for the game is called the "Director." They will narrate, arbitrate, and run the game session, making sure that the rules of the game are followed. The Director helps define the story and setting for you, and provides a foil for your gags. This means that it takes three or more people to play the game properly. This particular game is a "cartoon" role playing game, which means that the character you create will be a cartoon one, just like the cartoon characters you saw on TV growing up. These games have funny characters who do hilarious and outlandish things, engage in slapstick action, encounter bizarre scenarios, and parody real life. It helps to be weird, a bit neurotic, or just simply maladjusted.

Enjoy.

## NAME THOSE DICE!

Role playing games use a wide range of polyhedral dice. This chart will help you identify them.

Roll 2 d 10 for d100 (or percentile) rolls.

d10

d20

d6

d 12

d24*
d60*


d16

d30

* These two dice are not used with Toonzy!


# CHAPTER 1 CREATING YOUR TOONZY! CHARACTER 

## WHAT IS A CHARACTER?

Your character is the persona you will adopt while playing the game. You decide how the character looks and acts. But in order to play the game, you will need to define a few specific details about your character. Things such as how strong, fast, or smart the character is will be determined by various statistics that you roll up using dice. How the character acts depends in part on the Toon Powers you choose for the character and what you want the character to do in any given situation. The whole game will be played through discussion with all the game's players and the Director.

## MAKING YOUR CHARACTER STEP-BY-STEP

Creating your character is essential to playing Toonzy! Each player needs just one character. Like all cartoon characters, realism and reality in who and what you're playing are entirely optional. It's okay if your character is monomaniacal, obsessive or simply one dimensional. You're playing a cartoon character-depth is over-rated. Each character can be as detailed as you want it to be-just remember to have FUN!

The steps to making your character are as follows:
STEP 1: What's in a Name?
STEP 2: Toonify Me!
STEP 3: Roll Up Your Ability Scores
STEP 4: Toon Powers, Activate!
STEP 5: Filling in the Blanks . . .
STEP 6: Defining Your Character's Background
STEP 7: Action!
Ready to begin?
You'll need a d100 (2d10) to get started, but be ready to roll a lot more dice . . . .

## ROLLING DICE

Playing a role playing game involves you rolling a lot of oddly shaped dice to generate various sets of random numbers. This RPG uses four-sided (d4), six-sided (d6), eight-sided (d8), ten-sided (d10), twelve-sided (d12), sixteensided (d16), twenty-sided (d20) and thirtysided dice (d30). (See page 10 if you need help identifying your dice.) You will also need a coin to occasionally flip or just a die roller app.

It is a bit cumbersome to say "Roll a sixsided die" all of the time, so everyone uses an abbreviation such as "1d6." This notation indicates that you should roll one (1) die (d) that is six-sided (6)-thus, $1 d 6$. The number in front is important, since it tells you how many dice you need to roll. If it is just one die, we'll leave off the " 1 " and just say "d6." For instance, it could be 2 d 6 for two (2) six-sided dice or 4 d 6 for four of them. The second number tells you the type of die to roll. For instance, 2d12 means roll two (2) twelve-sided dice, whereas 5 d 4 would indicate that you should roll five (5) four-sided dice.

Sometimes you will need to roll a percentile (d100) or generate a random number between one and one hundred. To do this you will roll two (2) differently colored ten-sided dice. First you should determine which of the two colors represents the tens and which is the single digits. Now roll the dice. Each ten-sided die gives you a number between zero and nine. Simply place the "tens" in front of the number generated on the other die to get a number between one (01) and one-hundred (00). Simple!

## PLAYERS

You (unless you're the Director). Players are the Cast Members for each Episode, the ones who manage characters and collaborate with each other and the Director to create the story. So, the first step toward playing this game is to roll up your cartoon character!

## DIRECTOR

The Director is the Referee, responsible for running the Episode and everything else.

What the Director decides is the Law.


## STEP 1:

## WHAT'S IN A NAME?

Take a few minutes to create an idea and name for your character. Simple, rhyming or funny sounding names are familiar. A few sample names are Roq-o-dile, DJ PJ, and Tex. Getting the right name can be a good way to start.

Feel free to parody and exaggerate the qualities and personality of your character in order to achieve a proper cartoon "feel." Take some time and describe the personality of your character with a sentence or two, or even just a few descriptive words. For example, Roq-o-dile is a hammy, flashy, over-the-top alligator with a penchant for rock and roll music and extreme behavior who occasionally plays an electric guitar and puts on a show.

Characters can be almost anythingcartoons have few boundaries-but are usually either human or some sort of anthropomorphic animal. If you want to play a cartoon character, but aren't sure which type to play you can roll on these handy Toonify Me! tables for some suggestions.

## STEP 2:

## TOONIFY ME!

These tables are here to help you get started making your new Toonzy! character. You can roll on these, and then once you have some suggestions for what your character looks like, you can tweak and adjust them to make it perfect. The important thing to remember is, these tables are only suggestions-ways to get started making your character. If you don't like the result, just reroll.

First, roll on the Character Type Table to see what kind of cartoon character you are. Because cartoons aren't just filled with animated humans, but critters, all manner of things, mythical beings, monsters, and aliens, this table will determine what you're going to play.

## CHARACTER TYPE



Depending on the results of your roll on the Character Type Table, roll on the appropriate tables in the specific section below to determine the particulars of your character, and then move on to the Personality Traits Table and then the Niche Table to find out your job:

Roll d100

$$
\begin{array}{ll}
01-15 & \text { Roll on the Human Tables } \\
\text { 16-59 } & \text { Roll on the Critter Tables } \\
\text { 60-89 Roll on the Thing Tables } \\
90-95 & \text { Roll on the Mythic Tables } \\
96-99 & \text { Roll on the Monstrous Tables } \\
00 & \text { Roll on the Alien Table }
\end{array}
$$

Remember that you shouldn't roll on all of these tables, just the ones that are appropriate for your character . . . .

- HUMAN (01-15)

Humans are the most familiar Toonzy! simply because players are all human. That doesn't mean that your character needs to be anything like who you are in real life. You can be any type of cartoon person you can imagine. Feel free to exaggerate, parody or over emphasize.

## Human Descriptors: Physical Type

Humans have a wide range of physical types based on their backgrounds and inclinations. Roll twice on this table for some basic details about what your character's body looks like:


Human Descriptors: Color
Humans come in a wide range of designer colors:

| Roll d10 |  |
| :---: | :--- |
| 01 | Black \& White |
| 02 | Blue |
| 03 | Brown |
| 04 | Green |
| 05 | Orange |
| 06 | Peach |
| 07 | Pink |
| 08 | Purple |
| 09 | Red |
| 10 | Yellow |

## - CRITTER (16-59)

In Toonzy! the animal characters are all called "Critters" mostly because it's funny. They can walk and talk and otherwise act just like humans, except they're animals. Animals don't have to be anthropomorphic though, they can be talking animals too. It all depends on what kind of cartoon character you want to play.

There are lots of critters in the world, and this table lists some that have real comic potential:

Roll d100

| 01 | Aardvark |
| :--- | :--- |
| 02 | Alligator |
| 03 | Amoeba |
| 04 | Ant |
| 05 | Antelope |
| 06 | Baboon |
| 07 | Badger |
| 08 | Bandicoot |
| 09 | Bat |
| 10 | Roll on Bear Table |
| 11 | Bee or Wasp (Flip a coin) |
| 12 | Boar |
| 13 | Buffalo |
| 14 | Butterfly or Moth (Flip a coin) |
| 15 | Catfish |
| 16 | Centipede |
| 17 | Chipmunk |
| 18 | Cow |
| 19 | Coyote |
| 20 | Roll on Bird Table |
| 21 | Crab or Lobster (Flip a coin) |
| 22 | Crayfish |
| 23 | Crocodile |
| 24 | Dragonfly |
| 25 | Desman |
| 26 | Deer: Doe or Stag (Flip a coin) |
| 27 | Dolphin |
| 28 | Donkey |
| 29 | Earwig |
| 30 | Roll on Cat Table |
| 31 | Eel |
| 32 | Elephant |
| 33 | Fish |
| 34 | Fly |
| 35 | Fox |
| 36 | Frog or Toad (Flip a coin) |
| 37 | Fruit Fly |
| 38 | Garter Snake |
| 39 | Goat |


90 Roll on Primate Table
91 Water Strider

Roll on Dinosaur Table
Giraffe
Gnat
Gopher
Groundhog
Hedgehog
Hippopotamus
Horse or Pony
Iguana
Kangaroo
Roll on Dog Table
Ladybug
Leech
Lemming
Lemur
Lizard
Llama
Mole
Moose
Mouse
Roll on Monkey Table
Mule
Mushroom
Octopus
Opossum
Otter
Panther
Poison Dart Frog
Puffer Fish
Puppy
Roll on Owl Table
Pig
Platypus
Porcupine
Rabbit
Rat
Rhinoceros
Sea Sponge
Shark
Sheep
Roll on Prehistoric Table
Skunk
Sloth
Snail
Snake
Spider
Squid
Squirrel or Flying Squirrel
Stingray
Turtle
Roll on Primate Table
Water Strider


| 92 | Walrus |
| :--- | :--- |
| 93 | Weasel |
| 94 | Whale |
| 95 | Wolf |
| 96 | Wolverine |
| 97 | Wombat |
| 98 | Worm or Caterpillar |
| 99 | Zebra |
| 00 | Whatchamacallit * |

* Roll twice on this table and combine.
(For example, a Giraffe Emu)


## Bear Table

Bears can be cuddly or scary, depending on the type. This table gives more detail on what sort of bear your character is:

| Roll d6 |  |
| ---: | :--- |
| 01 | Black Bear |
| 02 | Grizzly Bear |
| 03 | Koala Bear |
| 04 | Panda Bear |
| 05 | Polar Bear |
| 06 | Teddy Bear |

## Bird Table

Most birds can be funny, but some of them make better cartoon characters just because of how they act. This table will help decide which bird is for you:

Roll d30

| 01 | Albatross |
| :--- | :--- |
| 02 | Blackbird |
| 03 | Bluejay |
| 04 | Canary |
| 05 | Chicken: Hen or Rooster |
| 06 | Cuckoo |
| 07 | Crow |
| 08 | Dodo |
| 09 | Duck |
| 10 | Eagle |
| 11 | Egret |
| 12 | Finch |
| 13 | Flamingo or Emu |
| 14 | Hawk |
| 15 | Hummingbird |
| 16 | Kiwi |
| 17 | Martin |
| 18 | Mockingbird |
| 19 | Parrot |
| 20 | Pigeon |
| 21 | Penguin |
| 22 | Raven |
| 23 | Seagull |
| 24 | Songbird |
| 25 | Stork |
| 26 | Swan |
| 27 | Turkey |
| 28 | Vulture |
| 29 | Woodpecker |
| 30 | Wren |

## Cat Table

Cats! Get out your cameras!
Roll d10


## Dinosaur Table

Even though dinosaurs are just ancient birds, they deserve their own table:

Roll d10

| 01 | Allosaurus |
| :--- | :--- |
| 02 | Ankylosaurus |
| 03 | Brontosaurus |
| 04 | Diplodocus |
| 05 | Ichthyosaurus |
| 06 | Plesiosaurus |
| 07 | Stegosaurus |
| 08 | Triceratops |
| 09 | Tyrannosaurus Rex |
| 10 | Velociraptor |

## Dog Table

While dogs may be man's best friend, they also have some serious comic skills:

Roll d16


## Prehistoric Table

Unlike dinosaurs, these prehistoric animals have no sense of timing:

Roll d8
01 Dicynodon
02 Dimetrodon
03 Edaphosaurus
04 Ichthyostega
05 Irish Elk
06 Moschops
07 Saber Tooth Critter *
08 Woolly Critter *

* Reroll on Critter Table for type.


## Primate Table

It can be hard to tell the humans from the hominids, primates and damn dirty apes, and this table won't help:

Roll d6
01 Neanderthal or Cro-Magnon
02 Chimp
03 Gibbon
04 Gorilla
05 Orangutan
06 Roll on Monkey Table

- THING (60-89)

Anything can be a character, as the collection of Things listed below proves. Things can walk, talk and act just like Humans and Critters, but they aren't. That's the magic of Toonzy!: you can lose an argument with your chair and there's nothing weird about that. Really.

Roll d100
01 Roll Again and Combine with a Roll on the Critter Table
02
03
04
05 Roll on Aircraft Table
06 Ballpoint Pen
07 Back Scratcher
08 Blackboard
09 Blender
10 Roll on Boat Table
11 Bomb
12 Book
13 Bottle of Glue

Broom
Roll on Boat Table
Bucket
Building
Candle
Candelabra
Roll on Car Table
Cannon
Cardboard Box
Coat
Clock
Roll on Dinnerware Table
Cloud
Coin
Dishwasher
Door
Roll on Food Table
Drill
Fish Tank
Foot
Fridge
Roll on Fruity Table
Frying Pan
Garbage Can
Giant Flying Head
(Roll on Critter Table)
Gingerbread-Man
Roll on Furniture Table
Glove
Glow Stick
Hammer
Handle
Roll on Holiday Figurine Table
Jelly Jar
Lamp
Lawn Ornament
(Roll on Character Type Table)
Meat Cleaver
Roll on Musical Instruments Table
Meteor
Milk Pitcher
Mirror
Mousetrap
Roll on Nuts Table
Moustache
Newspaper
Note Pad
Nutcracker
Roll on Plants Table
Holiday Ornament
(Roll on Holiday Figurine Table)
Padlock

| 63 | Picture Frame |
| :--- | :--- |
| 64 | Pickaxe |
| 65 | Roll on Silverware Table |
| 66 | Pot or Pan (Flip a coin) |
| 67 | Red Wagon |
| 68 | Rocket or Robot (Flip a coin) |
| 69 | Rug |
| 70 | Roll on Truck Table |
| 71 | Saw |
| 72 | Scarecrow |
| 73 | Screwdriver |
| 74 | Silver Dollar |
| 75 | Roll on Vegetables Table |
| 76 | Shadow |
|  | (Roll on Critter Table for Type) |
| 77 | Smokestack or Chimney |
| 78 | Soap |
| 79 | Sock: Single or Pair (Flip a coin) |
| 80 | Roll on Vehicles Table |
| 81 | Spot Light |
| 82 | Star (roll 2d4 for number of points) |
| 83 | Stuffed Animal |
|  | (Roll on Critter Table for Type) |
| 84 | Sun or Moon |
| 85 | Tattoo or Drawing |
|  | (Roll on Critter Table for Type) |
| 86 | TNT Wired to a Detonator Plunger |
| 87 | Toaster |
| 88 | Toothbrush |
| 89 | Tombstone |
| 90 | Top Hat |
| 91 | Towel |
| 92 | Toy |
|  | (To See What Type of Toy, |
| 93 | Start Over on Character Type Table) |
| 94 | Toy |
| (Roll on Monstrous Table for Type) |  |
| 95 | Trophy |
| 96 | Umbrella |
| 97 | Uranium |
| 98 | Vest |
| 99 | Vase |
| 00 | Tave |



Aircraft Table
Look, up in the sky . . .
it's not a bird, it's an airplane!
Roll d10
$01 \quad$ Balloon (Hot Air or Helium)
02 Blimp or Zeppelin (Flip a coin)
03 Drone
04 Hang Glider
05 Helicopter
06 Jet Airplane
07 Kite
08 Paper Airplane
09 Parachute
10 Propeller Airplane
Boat Table
If it floats, it's a boat.
Roll d8
01 Battleship
02 Cargo Ship
03 Dinghy or Yacht (Flip a coin)
04 Fishing Boat
05 Pirate Ship
06 Sailboat
07 Submarine
08 Tugboat

## Car Table

Automobiles in cartoons are never quite what you expect.

Roll d10
01
02
03
04
05
06
07 Police Car
08 Race Car

Jeep or SUV (Flip a coin)

09 Sedan or Sports Car (Flip a coin)
10 Station Wagon
Ambulance
Clown Car
Dune Buggy
Drag Racer
Jalopy or Clunker
Jeep or SUV (Flip a coin)
Police Car
Race Car
Sedan or Sports Car (Flip a coin)
Station Wagon

Ambulance
Clown Car
Dune Buggy
Drag Racer
Jalopy or Clunker

## Dinnerware Table

You see these at every fine restaurant. Just don't make them angry or they'll spit your food at you.

Roll d10

| 01 | Bread Plate |
| :--- | :--- |
| 02 | Butter Dish |
| 03 | Coffee Cup |
| 04 | Dessert Plate |
| 05 | Dinner Plate |
| 06 | Salad Plate |
| 07 | Salt Shaker |
| 08 | Serving Bowl |
| 09 | Serving Platte |
| 10 | Soup Bowl |

## Food Table

Soup Bowl

Fruity Table
He's a fruit! But what kind?
Roll d20
01 Apple
02 Apricot
03 Avocado
04 Banana
05 Berry (pick Strawberry, Raspberry, Blueberry, etc.)
06 Bread Fruit or Cocoanut
07 Cantaloupe
08 Cherry
09 Fig
10 Grape or Raisin (Flip a coin)
11 Kiwi
12 Lemon
13 Lime
14 Mango
15 Orange
16 Peach
17 Pear
18 Pomegranate
19 Tangerine
20 Watermelon

Furniture Table
Animated furniture.
What else is there to say?
Talking food is standard fare in a cartoon.
Roll d16
This table tells you what you shouldn't be eating during the game:

Roll d12

| 01 | Bottle or Can of Soda (Flip a coin) |
| :--- | :--- |
| 02 | Cookie |
| 03 | Danish or Croissant (Flip a coin) |
| 04 | Doughnut or Coffee |
| 05 | Hamburger |
| 06 | Hot Dog |
| 07 | Ketchup Bottle |
| 08 | Loaf of Bread |
| 09 | Mustard Bottle |
| 10 | Pizza |
| 11 | Toast |
| 12 | Roll on Fruity Table |

01 Baby's High Chair
02 Bar Stool
03 Bed
04 Bookcase
05 Coffee Table
05 Desk
07 Dining Table
08 Dresser or Bureau
09 End Table
10 Filing Cabinet
12 Recliner
12 Pie Cart
13 Pole Lamp
14 Rocking Chair
15 Sofa
16 Tea Cart

Holiday Figurine Table
The Holidays are upon us; run for your lives!
Roll d12
01 Baby New Year

02 Cupid or Tooth Fairy (Flip a coin)
03 Dragon (Chinese New Year)
04 Easter Bunny
05 Grandfather Time
06 Groundhog (for Groundhog Day)
07 Old Man Winter or Jack Frost
08 Santa Claus
09 Skeleton (for La Calavera Catrina)
10 Snowman
11 St. Patrick or Leprechaun
12 Pick Your Own Holiday Figurine (For example, National Tartan Day, Texas Independence Day, etc.)

## Musical Instruments Table

Even a rubber band needs some animated
instruments:
Roll d30

| 01 | Accordion |
| :--- | :--- |
| 02 | Bagpipes |
| 03 | Banjo |
| 04 | Beatbox |
| 05 | Bell |
| 06 | Clarinet |
| 07 | Djembe |
| 08 | Drum (or Drum Set) |
| 08 | Flute |
| 10 | Guitar |
| 11 | Harmonica or Harp |
| 12 | Marimba |
| 13 | Oboe |
| 14 | Panpipes |
| 15 | Piano |
| 16 | Pipe Organ |
| 17 | Saxophone |
| 18 | Sousaphone |
| 19 | Spoons |
| 20 | Taiko Drum |
| 21 | Triangle |
| 22 | Trombone |
| 23 | Trumpet |
| 24 | Tuba |
| 25 | Ukulele |
| 26 | Viola |
| 27 | Violin |



28 Wood Block
29 Whistle
30 Xylophone

## Nuts Table

She's a tough nut to crack. (Mostly because she won't sit still.)

## Roll d10

01 Acorn
02 Almond
03 Cashew
04 Chestnut
05 Coconut
06 Macadamia Nut
07 Peanut
08 Pecan
09 Pistachio
10 Walnut

## Plants Table

Vegetation may take its time, but someone has to watch the grass grow.

## Roll d10

01 Branch or Stick
02 Flower (in Pot)
03 Grass
04 Palm Tree
05 Pine Tree
06 Seed
07 Shrubbery or Bush
08 Tree (with leaves)
09 Vine
10 Weed

## Silverware Table

The affair between the Knife and Spoon was well known.

Roll d6

| 01 | Bread Tongs |
| :--- | :--- |
| 02 | Chopsticks |
| 03 | Fork |
| 04 | Knife |
| 05 | Spatula |
| 06 | Spoon or Spork (Flip a coin) |

Truck Table
Trucks are tough. But if you want something really weird, combine with the Monstrous Tables for a Monster Truck:

Roll d6
01 Cement Mixer
02 Delivery Truck
03 Dump Truck
04 Fire Truck
05 Garbage Truck
06 Pickup Truck

Vegetables Table
Just remember, your vegetables really do want you to eat them. Honest.

Roll d12

| 01 | Asparagus |
| :--- | :--- |
| 02 | Bean (d6 in number, or Can) |
| 03 | Beet |
| 04 | Broccoli |
| 05 | Cabbage |
| 06 | Carrot |
| 07 | Celery |
| 08 | Corn |
| 09 | Peas (d6 in number, or Can) |
| 10 | Pickle |
| 11 | Potato |
| 12 | Pumpkin or Other Squash |

Vehicles Table:
All the other things that go!
Roll d20
01 Bicycle
02 Bulldozer
03 Roll on Boat Table
04 Crane
05 Elevator
06 Flying Carpet
07 Flying Saucer
08 Forklift
09 Motorcycle
10 Pogo Stick
11 Red Wagon
12 Roller Skates
13 School Bus
14 Skateboard
15 Steamroller
16 Surf Board
17 Tractor
18 Tricycle
19 Unicycle
20 Van

## - MYTHIC (90-95)

Cartoons can occasionally be mythological characters. Indeed, almost any creature from legend can be a cartoon. If you believe they're real, you probably should be playing one:

| Roll d20 |  |
| :---: | :--- |
| 01 | Centaur |
| 02 | Chupacabra |
| 03 | Dragon |
| 04 | Elf |
| 05 | Fairy |
| 06 | Giant |
| 07 | Goblin |
| 08 | Golem |
| 09 | Griffin |
| 10 | Leprechaun or Gnome (Flip a coin) |
| 11 | Medusa |
| 12 | Mermaid or Merman |
| 13 | Minotaur |
| 14 | Ogre |
| 15 | Pegasus |
| 16 | Satyr or Nymph |
| 17 | Troll |
| 18 | Unicorn |
| 19 | Wyvern |
| 20 | Yeti |

## - MONSTER (96-99)

Not all Monsters are villains. They can be cuddly, friendly, and scared of their own shadow. It's all a matter of how you play them. Roll once on each of the Monsterous Tables below to determine just what your monstrous character looks like:

## Monstrous Body Type

The thing about Monsters, they just aren't like other people . . .

Roll d6
01 Blob or Amoeba (Flip a coin)*
02 Snake-like (No Legs)
03 Bipedal (2 Legs)
04 Quadruped (4 Legs)
$05 \quad$ Octopoid (2d8 x2 Tentacles)
06 Centipede-like (2d100 x2 Legs)

* You're done!

Monstrous Number of Arms
Need a hand? Or 2? How about 43?
Roll d100
01-05 1
06-20 2 or 3 (Flip a coin)
21-36 2d4
37-50 2d6
51-74 2d8
75-80 2d10
85-90 2d12
80-95 2d16
96-98 2d20
99-00 d100

## Monstrous Number of Eyes

It's watching you, and you, and you . . .
Roll d100
01-20 1
21-30 2
31-40 3d4
41-50 3d6
51-60 3d8
61-80 3d10
81-85 3d12
86-90 3d16
90-95 3d20
96-98 3d30
99-00 d100


## Monstrous Number of Heads

If two heads are better than one, then even more must be even better:

Roll d100

| $01-20$ | 1 |
| :--- | :--- |
| $21-40$ | 2 |
| $41-60$ | d8 |
| $61-80$ | d10 |
| $81-85$ | d12 |
| $86-90$ | d16 |
| $90-95$ | d20 |
| $96-98$ | d30 |
| $99-00$ | d100 |

Monstrous Skin Type


There is a skin cream for that. You might want to try it.

Roll d8

| 01 | Bumpy |
| :--- | :--- |
| 02 | Leathery |
| 03 | Scaly |
| 04 | Slimy |
| 05 | Smooth |
| 06 | Spiky |
| 07 | Transparent |
| 08 | Warty |

## - ALIEN (00)

Like the Monster, the Alien may just be misunderstood, or it may have an alien agenda. As long as it’s funny, it's good for Toonzy!

Travelling across vast distances, from the far side of the universe, comes . . .

Roll d12
01 An Amorphous Ball of Light
02 Big-Brain Alien
03 Giant Bug or Bug-Eyed Monster
04 Little Green Man
05 Martian
06 Mole-Man
07 Moon-Man
08 Reptoid (wears sunglasses)
09 Robot or Android
10 Tiny Blue Alien
11 Tall Thin Grey Alien
12 Roll Twice and Combine

## - PERSONALITY QUIRKS

Psychologist:
"So, tell me about your childhood . . . "
Cartoon characters are quirky. They aren't like regular people-they're defined by their personality traits. All characters should roll twice on this Personality Traits Table:

Roll d100 Twice
01-02 Roll Twice and Combine
03 Adventurous
04 Allergic
05 Angry (at everything)
06 Anxious and Nervous
07 Argumentative (No, I'm not!)
08 Arrogant
09 Artsy
10 Animal Lover
11 Blabbermouth
(i.e. can't keep a secret)

12 Brave
13 Cheerful
14 Companionable
15 Clean Freak
16 Clumsy and Unlucky
17 Confident
18 Compulsive Liar
19 Conservative
20 Courageous
21 Cowardly
22 Curious
23 Cries Easily
24 Dirty
25 Dreamer
26 Energetic
27 Emphatic
28 Fanatical
29 Fatuous
30 Fiery
31 Follower
32 Forgetful
33 Friendly (everyone is your friend)
34 Frugal
35 Glamorous
36 Goofy
37 Guilty
38 Gullible
39 Hard Working
40 Hot Tempered
41 Humble
42 Hyperactive


## - NICHE

Sparky
Stylish
Tense
Tough
Trusting
Unconcerned

So, just what exactly do you do for a living?
Everyone does something, and even in a cartoon, your character's job is an integral part of who they are. Once you've determined what sort of cartoon character you are making, roll once on the Niche Table to determine what that character's job or role in the world is:

Roll d100

| 01 | Actor |
| :--- | :--- |
| 02 | Angel |
| 03 | Artist |
| 04 | Astronaut |
| 05 | Roll on Athletes Table |
| 06 | Ballerina or Dancer (Flip a coin) |
| 07 | Beggar |
| 08 | Bodyguard |
| 09 | Boxer or Wrestler (Flip a coin) |
| 10 | Roll on Child Table |
| 11 | Business Tycoon |
| 12 | Cannibal |
| 13 | Castaway |
| 14 | Caveman |
| 15 | Roll on Cook Table |
| 16 | Clown |
| 17 | Comedian |
| 18 | Construction Worker |
| 19 | Cowboy |
| 20 | Crook |
| 21 | Curmudgeon |
| 22 | Deep Sea Diver |
| 23 | Detective |
| 24 | Devil |
| 25 | Dictator |
| 26 | DJ |
| 27 | Doctor |
| 28 | Do-Gooder |
| 29 | Engineer |
| 30 | Explorer |
| 31 | Fairy |
| 32 | Farmer or Herder (Flip a coin) |
| 33 | Fashion Designer |
| 34 | Fashion or Super Model |


| 35 | Forest Ranger |
| :--- | :--- |
| 36 | Genie |
| 37 | Ghost |
| 38 | Giant |
| 39 | Grandparent |
| 40 | Haberdasher |
| 41 | Hairdresser |
| 42 | Hillbilly |
| 43 | Holy Man/Woman |
| 44 | Hunter or Gatherer (Flip a coin) |
| 45 | Imaginary Friend |
| 46 | Inventor |
| 47 | Jackboot Fascist |
| 48 | Janitor |
| 49 | Jester |
| 50 | Roll Twice and Combine |
| 51 | Knight |
| 52 | Kung-Fu Master |
| 53 | Lawyer |
| 54 | Magician (Real Magic or Stage) |
| 55 | Roll on Military Table |
| 56 | Maid |
| 57 | Mailman/woman |
| 58 | Mayor |
| 59 | Mobster |
| 60 | Roll on Musician Table |
| 61 | Movie Star |
| 62 | Ninja |
| 63 | Nobleman/woman |
| 64 | Nurse |
| 65 | Optometrist |
| 66 | Pauper |
| 67 | Pet |
| 68 | Pilot |
| 69 | Philosopher |
| 70 | Roll on Politician Table |
| 71 | Plumber |
| 72 | Police or Firefighter |
| 73 | Psychologist or Counselor |
| 74 | Product Tester |
| 75 | Professor or School Teacher |
| 76 | Race Car Driver |
| 77 | Real Estate Agent |
| 78 | Rebel or Conformist (Flip a coin) |
| 79 | Reporter (TV or Newspaper) |
| 80 | Roll on Rich Table |
| 81 | Saint |
| 82 | Samurai or Sensei (Flip a coin) |
| 83 | Seamstress |
| 84 | Scout (Indian or Boy/Girl) |
| 85 | Roll on Scientist Table |
| 86 | Scuba Diver |
|  |  |



## STEP 3:

## ROLL YOUR ABILITY STATS

Once you have settled on a name, Niche, and defined your character's personality, it is time to define their vital statistics (stats). There are seven total Ability stats. These numbers determine your character's physical traits in the game by representing a fundamental physical or mental quality innate to your game character. They describe the capacities of your character: how smart, strong, charming, etc. your character really is, not how they think they are.

Roll 5d4 and add them together to get a final result ranging from $\mathbf{5}$ to 20. Repeat six more times, writing down each total separately. You now have seven numbers. Assign a number to each of your seven Ability stats. You can only use each number once. There is flexibility! You can (and should) arrange your totals to fit your character concept. So if you think of your character as being strong, but not too smart, then you can put the highest die roll into STR and a low roll into INT.

Use the Character Sheet to record your Character's Ability stats, then move on to the Bonus:

- STR (strength) determines the basic physical prowess of your character. How much they can carry, lift, throw all depends on how strong they are. The STR bonus is your Damage bonus to using props to Whack! someone.

STR counters Excess power.

- VIT (vitality) determines how healthy your character is: Health is equal to the VIT stat plus the Ability Bonus. The healthier your character is, the more Damage they can take before getting knocked out.
VIT counters Wacky power.
- ACC (accuracy) determines the nimbleness, kinesthetic skill and dexterity of your character's movement through the world. Your ability to sink the basketball through the hoop from the 3 point line is a reflection of ACC. The ACC bonus is your "to hit" bonus for Whack! rolls. ACC counters Zany power.
- SPD (speed) determines how fast your character moves and responds to things happening around them. The greater your speed, the more you can move around obstacles put in your path. Speed determines your movement per round, Defense value, and initiative modifier.
- INT (intelligence) determines how smart you actually are, not how smart you think you are. It is not a reflection of what your character's own beliefs about their intelligence are. Many of the funniest cartoon characters are clearly much less intelligent than they believe they are, so feel free to proclaim you are a Super Genius!
INT counters Wiley power.
- CHA (charm) determines the impact your character's personality has on those around him/ her/it. Do other characters naturally look to you as a leader, or do they ignore everything you say? Charm is a measure of your persuasiveness and force of personality.


## CHM counters Flim-Flam power.

- PER (perception) determines how much you notice in the world around you, how aware you are of things in your surroundings. For example, the great detective, Herculine Parrot, has a PER of 20 and notices absolutely everything that happens around her, while her assistant, Corporal Toadstool, has a PER of 5 and notices almost nothing. (See PER Check on page 40.)
PER counters Denial power.


List the Ability bonus in the appropriate place on your character sheet. You will add these bonuses to your DR to resist someone's Toon Powers.

Once you have allocated your die rolls into Abilities and located the Ability bonus, you can move on to choosing your Toon Powers!

## STEP 4:

## TOON POWERS, ACTIVATE!

Cartoon characters aren’t like real people. They do things, often to comic extremes. In Toonzy!, these extremes are your character's Toon Powers. Without these powers, you're not really playing a cartoon character. There are seven distinct powers, each with their own effects: Excess, Wacky, Zany, Bouncy, Wiley, Flim-Flam, and Denial.

In creating your cartoon character, you get to decide how powerful your Toon Powers are. The seven Toon Powers in Toonzy! are what your character uses to perform gags and other exceptional actions in the game. When you use your powers, you roll d20 and add the score you have assigned to that power. No Toon Power score can be higher than 25. The total determines how effective you are in using that power (see Toon Power Roll, page 41). If you're going to affect another character, they can roll d20 and add their Ability bonus to prevent your power working. Their successful roll means your Toon Power has been countered (see Resistance Roll, page 50).

You have 25 Character Points to allocate into any ONE or TWO of the Toon Powers! Don’t use fractional points. Once they're set, they don't change:

## - EXCESS: COUNTERED BY STR

(SEE PAGE 43.)
The action the character is attempting is overdone to excess, over the top, and/or outrageous. Examples:

1. The character gets seasick on a boat and throws up not just a bucket-full, but an ocean-full of green puke (this would be a critical success using this power).
2. The character is able to eat not just his/her/its meal but the waiter, the table, chairs, and the entire restaurant.

- WACKY: COUNTERED BY VIT
(SEE PAGE 44.)
This is the power to pull things out of thin air and create props behind one's back. When you need a mallet-you have one! Or a gun, bazooka, or spatula for that matter.
Examples:

1. Reaching behind your back to grab a mallet and hit the Villain on the head with it, making his head ring for d6 rounds.
2. Magically having a parachute when suddenly tossed out of an airplane.

## - ZANY: COUNTERED BY ACC

(SEE PAGE 45.)
This is the power to misdirect attention and instantly change into various costumes and assume alternate personae. It also covers timing your Act for maximum comedic effect.
Examples:

1. Instantly changing into a genie outfit and convincing the Villain that you are about to grant their wish!
2. Drawing a pencil moustache on the Villain as you blast by on rocket powered roller skates.

- BOUNCY: COUNTERED BY SPD
(SEE PAGE 46.)
The character can move extremely quickly and unexpectedly. They can bounce all over the place, run away at lightning speed, or appear in unexpected locations.
Examples:

1. The Villain opens up a cupboard and your character is there despite his/her/its having just left through another door.
2. The character takes off, leaving nothing but a cloud of dust behind.


- WILEY: COUNTERED BY INT
(SEE PAGE 47.)
This is the power to come up with complicated plans, weird apparatuses, and absurd devices (Rube Goldberg machines) on the spur of the moment.
Examples:

1. Creating an elaborate scheme involving a giant mechanized cat to catch a fast moving bird.
2. Making a machine to convert peas into coffee.

- FLIM-FLAM: COUNTERED BY CHM
(SEE PAGE 48.)
The character can basically con, charm, and smooth-talk others into doing what he/she/it wants them to do through sheer confidence.
Examples:

1. By saying the hungry bear you stumbled onto in the woods is your nephew, this power can make the bear believe it himself: in effect, he becomes your nephew for the moment.
2. Making the Villain believe he is your bride to be, having him fall madly in love with you, and marry you by suggesting it to him.

- DENIAL: COUNTERED BY PER
(SEE PAGE 49.)
The character is capable of ignoring, denying, or even changing reality when it suits him/her/it. At the upper limits of success this power can reshape the universe.
Examples:

1. Running through the train tunnel painted on the wall.
2. Crossing the cloud-filled gap between two cliff faces without falling.

## STEP 5: <br> FILLING IN THE BLANKS . . .

Your Toonzy! characters aren’t just made up of some powers and stats. They have other qualities too:

## 1. SKILLS?

All cartoon characters have whatever skills they need at the moment!

If your character needs to build a battleshipthey will suddenly know how to do it. If there is some particular thing the character is noticeably good at doing then you can write it down as a skill and beg the Director to give you a bonus whenever the character does it, but this should be limited to only one or two things that are essential to defining the character

For example, Roq-o-dile is particularly good at playing guitar while DJ PJ is quite skilled at working his turn-tables and rapping.

## 2. HEALTH AND DAMAGE

Your character has Health equal to their VIT stat plus the bonus for a range of 5 to 25 . Remember, there is no death in Toonzy! Cartoon characters are indestructible, even if the world around them gets blown to bits.

But a character can take Damage and even be squashed flat, squished, fall off a cliff, be burnt to a cinder or even shot full of holes-but they never die permanently. Even when smashed flatter than a pancake your character will be right back in action in d6 rounds, and always with hilarious effect. If they get blown up, they come back in d8 rounds. (See pages 50 to 51.)

## 3. MOVEMENT

The only time during game play when movement is crucial is during the Slapstick Round. Characters have a base movement of 6 units plus the SPD bonus for the distance they can move in a single action (a maximum range of 6 to 11 units, or meters, or hexes). A character encumbered by carrying a large amount of stuff will move slower than normal. Difficult terrain, obstacles, or poor visibility can also hamper movement. The Director will assign a modifier
in these instances. The movement of a character will never drop below 1 as a result of being encumbered. If they can stand, they can move. A character with the Bouncy power should always use their Toon Power when they need to move.

## 4. DEFENSE!

You character's Defense value is equal to their SPD stat plus the bonus for a range of 5 to 25 . This number determines how hard it is to get hit in the face with a pie during the pie fight, whether the villain can grab you when you're bouncing around, etc.

Without Defense, you're doomed!

## 5. PROPS

Normal Props do d6 Damage plus the STR bonus of the character using them to make a Whack! roll. So if your character always carries a prop, then it always does d6 Damage if you Whack! something with it.

If you use it with a Toon Power in a Whack! roll, or you create it using Wacky or Wiley, you should roll Toon Damage when you Whack! something with it. (See page 39.)

## STEP 6: <br> PERSONAL BACKGROUND

There are a number of tools you can use to help develop and define a character's personality. This can range from just a few lines-Anna the Banana likes puppies, the color blue, and has always wanted to visit the Moon-to a full description written up using a Character Study.

If you're an experienced RPG gamer, you probably don't need this worksheet, but if this is your first time playing, or you're just stuck trying to figure out your cartoon character, running through these questions will help focus your character and make playing them much easier. (See pages 31 to 33.)

## STEP 7:

ACTION!
Congratulations! You're done!
Now it's time to play!

## CHARACTER STUDY

You can use this worksheet to create a very thorough description of your character. It isn't required-but it does help fully animate them. Simply answer the following questionnaire:

What is the character's name?
Their age?
Gender?
Describe the character:

## Height?

Weight?
Type? (Human, Critter, Thing, Mythic, Monster, or Alien)
What do they look like?
What is their manner of dress and/or style?
What is the character's most memorable feature(s)?
Does the character have any notable mannerisms, habits, or quirks?
How does the character speak? (Write down a few quotes or phrases.)
What are the character's strong points?
What are their weaknesses?
Does the character have a critical flaw?
Describe the character's backstory:
Their occupation?
Are there any past jobs they've had that are notable?
Does the character have any skills or talents?
What does the character desire from life?
What does the character fear most?
Describe the character's sense of humor?
Does the character have any hobbies?
What about pet peeves?


## CHARACTER STUDY SAMPLE WRITE-UP EXAMPLE!

Here is a write-up for one of the sample game characters. This model shows how to fill-in the Character Worksheet with the details of your Toonzy! character so you can easily play them.

What is the character's name?
Captain Toenail
Their age?
He's almost 50 years old.
Gender?


Male
Describe the character:
Height? 3 feet
Weight? About 100 pounds
Type? Critter: Snail
What do they look like?
He looks like a large pinkish snail with a shiny green shell.
What is their manner of dress and/or style?
He wears a blue ship captain's hat.
What is the character's most memorable features)?
His captain's hat.
Does the character have any notable mannerisms, habits, or quirks?
He is always having to grab his hat and make sure it stays on his shell. He greatly fears losing it.
How does the character speak? (Write down a few quotes or phrases.)
He uses "Y'argh!," "Matey," "Starboard," "Port," and other nautical slang a lot, and often at inappropriate times. (See pages 78 to 79 for a complete set of the Captain's uses for $y$ 'argh!)

What are the character's strong points?
He tends to be honest and forthright.
What are their weaknesses?
He is a complete coward.
Does the character have a critical flaw?
He really hates torpedoes and fears sharks.
Describe the character's backstory:


Their occupation?
He has been a ship's captain for decades.
Are there any past jobs they've had that are notable?
Ship's captain-on board a lot of ships that have been sunk by torpedoes. He has survived being adrift amongst hungry sharks for weeks at various points in time, and has been a castaway more than once.

Does the character have any skills or talents?
Lots of sailing, navigation, and nautical skills.
What does the character desire from life?
To have his own ship again, and go on sea-based adventures.
What does the character fear most?
Having another ship torpedoed out from under him again.
Describe the character's sense of humor?
Salty.
Does the character have any hobbies?
He likes to build ships-in-a-bottle.
What about pet peeves?
Those decks need to be washed! He insists on keeping a clean and tidy ship.


# CHAPTER 2 <br> <br> PLAYING THE GAME 

 <br> <br> PLAYING THE GAME}

Playing an RPG is not quite like playing any other kind of game, and playing Toonzy! can present novel challenges even for experienced gamers. This game is fundamentally about da funny. If it isn't funny, you probably shouldn't be doing it in Toonzy! If you make the gag the central focus of your play-doing something in a comically over the top way (jumping sharks is entirely normal)_playing the game becomes much easier. While you may be able to do something at any time, you should wait to do it when it's going to be funny.

Game play consists of two types of character actions: The Gag and the Slapstick Round. Gags consist of characters using their Toon Powers, Ability Checks, or Skill Checks to attempt to do something. The Slapstick Round is what happens when characters interact with each other and NPCs such as other characters or the Villain.

## THE GAG



Each game is made up of a series of gags. Each gag is organized around a specific character performing an action (the "Act") that uses their Toon Power to accomplish something. How well the power succeeds or fails determines what happens next.

Toon Powers are there to get the laughs. If it isn't funny then it isn't appropriate in the game (though there are a LOT of different kinds of funny). To use a Toon Power simply state the effect you are going for them roll d20 and add your Toon Power score to it. The Director will determine the appropriate result. Each Toon Power has it's own description and success chart following the model of the Toon Powers: General Die Roll Results Table (see page 42). This table is a basic guide to what the Toon Power roll means-for a more detailed look at Toon Powers, you should check the specific table for each power.

## ROLLING DICE

This game is built around attempting to solve problems in a situationally appropriate and funny way (what Toonzy! calls an "Act"). But whether you succeed or not depends on how well you roll d20. Unlike most RPGs, where you always want to succeed on your rolls, in Toonzy! it can be more fun to consistently fail as this opens up all sorts of comic mayhem.

Every action you take that might fail requires a die roll (DR). Higher total DR are always more successful. In fact, the element of uncertainty that rolling dice adds to the game is a big part of what makes an RPG fun. If you're unsure which die is which, consult the diagram on page 10.

## CRITTING: Rolling A'1' or '20' on the d20

Any time you roll either a ' 1 ' or a '20' on a d20 die, it means you have either a 'critical fail' or a 'critical success.' One or the other will happen 10 percent of the time you're playing, so be ready for it! Unless you're using your Toon Powers, you should use these tables to see what happens:

## Critical Fail Table

You rolled a natural ' 1 '.
Roll another d20, but don't add anything to it
(for when not using your Toon Powers)
1 Catastrophic Fail. You blow yourself up! Your character can come back in d8 rounds.
2-3 The Act rebounds on you! Roll d6 on Knock-Out Table. You are stunned and lose that many rounds of action. (See page 50.)
4-5 Horrible Fail. You hurt yourself instead. Take 3d6 Damage to your Health.
6-7 Serious Fail. Your action backfires and you take 2d6 Damage to your Health.
8-9 Hit your head on something. Take d6 Damage to your Health and suffer a -5 modifier to your next DR.
10-11 Obvious Fail. The possible repercussions include tripping and falling. Lose your movement for the next round as you get up again.
12-13 Humiliating Fail. It has minor repercussions, mostly to your Ego.
14-20 Simple Fail. Maybe nobody noticed since nothing happened.

Critical Success Table
You rolled a natural '20’.
Roll another d20, but don't add anything to it (for when not using your Toon Powers)


1-2 Simple Success. It has the maximum result with no extra-special bonuses.
3-5 Obvious Success. It does double the normal Damage rolled.
6-7 Notable Success. There are additional positive side effects such as knocking your opponent back into a wall or making him trip and fall.
8-9 Amazing Success. It does double maximum Damage.
10-13 KO's Opponent! Roll d6 on Knock-Out Table. They are stunned and lose that many rounds of action. (See page 50.)
14-19 Devastating Success. Multiply the results of your Damage roll by 2.
20 Perfect Success! It causes tripple the maximum possible Damage. The Act goes off perfectly and accomplishes more than you had hoped or dreamed possible.

NOTE: Directors should always remember the humorous nature of Toonzy! and adjust the results of a Critical Fail or Critical Success roll accordingly.

## TIME

Game time is fluid, moving from gag to gag in each Episode. But the Episodes are short! You should be able to play a typical Episode in about 30 minutes, and a complex one in about an hour. Generally, it isn't that important to keep track of time in a precise way since in a cartoon, time is flexible. For the Slapstick Round, one 'turn' typically lasts 15 seconds of time in the game world. A turn continues until every character and NPC who can perform actions has gone. Four turns is one minute of time in the game world. But cartoon time tends to be determined by what's funny, so it is not especially important that you keep a close watch on the clock.

## THE SLAPSTICK ROUND

The Slapstick Round follows a predictable sequence that determines the order for players and NPCs to each take their actions:

## Part 1: START-CHECK FOR SURPRISE! <br> Part 2: TURN ORDER—DETERMINE INITIATIVE <br> Part 3: THE ROUND—SURPRISE! <br> Part 4: THE ROUND—ACTIONS

During the Slapstick Round, there is no need to repeat Steps 1, 2, or 3. Simply repeat Step 4 for each round until either all the characters are knocked out, or they blow up the world, or whatever it is they're trying to do is finished.

## PART 1: START—CHECK FOR SURPRISE!

When a Slapstick Round starts, if you are not aware of your opponent(s) but they are aware of you, then you're surprised. To determine who is aware of a threat, have the players roll a $P E R$ Check (see page 40) for each character. Anyone whose total d20 + PER bonus is $\mathbf{1 5}$ or higher is not surprised. Everyone whose total is under 15 is surprised. Surprise is resolved before initiative, since a surprised character automatically loses their initiative. They go last, in descending order of their PER Check total.

## PART 2: TURN ORDER—DETERMINE INITIATIVE

Initiative determines who goes first. At the start of a Slapstick Round, each character rolls d20 and adds their SPD bonus to the roll. This is your Initiative Roll. The Director will roll initiative for the NPCs. Everyone goes in order, counting down from highest result to lowest. Surprised characters go last. In every turn that follows, the characters Act in the same order (unless a character takes an action that results in his or her initiative changing). If two or more Initiative Rolls tie, they Act in order of their SPD modifier (highest first). If there is still a tie, the tied characters should roll again to determine which one of them goes before the other.

## PART 3: THE ROUND-SURPRISE!

If some characters are surprised, a Surprise Round happens before the regular Slapstick Round begins. Anyone aware of their opponents can Act in the Surprise Round, so they make an Initiative Roll. The initiative order (highest to lowest) determines the sequence of who gets to Act in the Surprise Round. Surprised charachers (or NPCs) do not Act. This sequence remains the same for the entire Slapstick Round. If no one or everyone is surprised, no Surprise Round occurs.

## PART 4: THE ROUND—ACTIONS (BY CHARACTERS AND NPCS)

A Slapstick Round presents an opportunity for each character involved to make an action, and represents roughly fifteen seconds worth of time in the game. Each round begins with the character with the highest initiative result and then proceeds to the lower results, in order, from there. Every Slapstick Round during the same encounter uses the same initiative order. When a character's turn comes up in the initiative sequence, that character performs his entire round's worth of action.

## POSSIBLE ACTIONS

Each character can do one of the following in a round:
Act and Whack!
Move up to their maximum amount
Move up to half their maximum movement amount and Act or Whack!
One miscellaneous action (burst open a door, pick something up, drink something, etc.)
Flee (disengage) moving up to half their maximum movement amount

## - ACT

Acting consists of using a Toon Power, or doing a miscellaneous action, or using a Skill, or one of the Ability stats. All acting requires a d20 roll on the appropriate table-either for the Toon Power being used (see pages 41 to 49) or on the Skill and Ability Check Table (see page 40).

## - WHACK!

If you are next to an opponent you can Whack! them with a prop you are holding or create with a Toon Power. Examples of props include a baseball bat, giant mallet, falling safe, anything really. If you are using Wacky or Wiley Toon Powers to create this prop, you can create it and use it in the same round. But hitting your opponent with anything always requires a Whack! roll:

## $\mathbf{d} 20+$ ACC ability bonus + modifiers assigned by the Director

If your Whack! roll is equal to or greater than the target's Defense (their SPD ability + bonus), then you hit them (roll Damage). If you are more than 5 feet away from an opponent or using things such as a bow and arrow, pistol or thrown brick, you make a Ranged Whack! roll ( +5 modifier).

## - MOVING

The only point in Toonzy! where keeping track of movement may actually matter is the Slapstick Round. And even then, you may not actually need it since cartoon characters are usually able to whizz about at high speed.

You can move up to six units plus your SPD bonus in units per round. This value is your maximum Movement (unless you have the Bouncy power). If you move next to an opponent you must stop. If you begin your round next to an opponent you can only move 1 unit unless fleeing. You can move through a space occupied by an ally but you and your ally may not share the same space at the end of your movement or you both lose the option to Act in the next round.

So how big is a unit? Honestly, it varies. In a normal encounter each unit represents a 5 -foot square area or one grid tile on a game map. However, since you could have an encounter in outer space travelling at light speed or wallop someone to the Moon with a hammer you pulled from behind your back, it is best to keep things flexible.

## - MOVE AND ACT, OR MOVE AND WHACK!

You can move up to half of your maximum Movement and Whack! or Act such as use a Toon Power, Skill, or Ability. If you move next to an opponent you must stop moving.

## DAMAGE

Subtract the total Damage you've done from your opponent's Health. If your opponent's Health drops to zero or lower, you should roll d6 on the Knock-Out Table and they are knocked out for that many rounds (see page 50 for details). Remember, there is no death in Toonzy!

## - DAMAGE FROM NORMAL PROPS

If your Whack! roll hits using a Normal prop, then roll d6 Damage and add your STR bonus. If you were using your Toon Powers to make this Whack! roll, you should roll Toon Damage.

Only props created/used with a Toon Power do more than d6 Damage.

## - DAMAGE FROM A RANGED WHACK!

If your Ranged Whack! roll hits using things like guns and bazookas, they only do d6 Damage. Don’t ever add your STR bonus to Damage from a Ranged Whack! roll. If you were using your Toon Powers to make this Ranged Whack! roll, you should roll Toon Damage.

- DAMAGE FROM TOON PROPS

If your Toon Power roll to create the prop succeeded and your Whack! or Ranged Whack! roll hits your opponent, then you should roll Toon Damage.

## The Toon Damage Roll

Toon Powers such as Wacky and Wiley allow you to create Toon props such as falling safes, elaborate traps, or the hammer hidden behind your back. All these Toon props do Toon Damage, as does any Whack! roll made while using a Toon Power such as Excess. The Toon Damage roll is similar to a Toon Power roll:

## d20 + Toon Power score

This roll determines the Toon Damage caused by the prop you made with your Toon Powers. Beacuse it's Toon Damage, things can (and will) get weird:

| Natural 1 on the d20 roll | $=$ | Your prop rebounds, knocking you out! <br> Roll d6 on Knock-Out Table (see page 50). |
| :--- | :--- | :--- |
|  |  |  |
| Total of $\mathbf{3}$ to $\mathbf{1 4}$ | $=$ | The Whack! does d6 of Damage. |
| Total of $\mathbf{1 5}$ to $\mathbf{1 9}$ | $=$ | The Whack! does 2d6 of Damage. |
| Total of 20 to 24 | $=$ | The Whack! does 3d8 of Damage. |
| Total of $\mathbf{2 5}$ to $\mathbf{2 9}$ | $=$ | The Whack! does 4d10 of Damage. |
| Total of $\mathbf{3 0}$ to $\mathbf{3 4}$ | $=$ | The Whack! does 5d12 of Damage. |
| Total of $\mathbf{3 5}$ to $\mathbf{3 9}$ | $=$ | The Whack! does 6d16 of Damage. |
| Total of $\mathbf{4 0}$ or more 20 of Damage. |  |  |
| Natural 20 on the d20 roll | $=$ | The Whack! does 20d30 of Damage.* |

* Doing lots of Toon Damage has side effects such as knocking your opponent into orbit, to the other side of the planet, or to the Moon. It could even have knock-on effects (especially if it's explosive) such as blowing up the planet, the character and the Villain together, or something equally spectacular. Getting incinerated into a little pile of ashes with just your blinking cartoon eyes left over can happen. (Be warned: blowing up the world will end the Episode early.)


## USING A SKILL OR ABILITY

Sometimes you need to make an Ability Check or use a Skill, but not a Toon Power, in order to accomplish something. Cartoon characters automatically have whatever skills they need at that moment, but your success at trying to use it is a different matter . . .
'Difficulty' or 'difficulty level'(DL) is how hard it is to accomplish. To see if you have succeeded, make a Skill Check or Ability Check roll using the appropriate Ability bonus:

## d20 + Ability bonus

The Skill and Ability Check Table for the full range of difficulty levels. As long as your DR plus bonus is above the minimum DL for success, it worked! Most things with an average difficulty have a DL of $\mathbf{1 5}$. When in doubt, use DL 15 as the universal benchmark for success.

## Skill and Ability Check Table

DL Explanation
(for when not using your Toon Powers)
5 Very Easy, anyone can do it.
10 Simple, most people can do it.
15 Average, you have to know what you're doing to do it.
20 Hard, only the talented can do it.
25 Almost Impossible, you must be a virtuoso to do it (i.e. you rolled a natural '20').
Keep in mind that rolling an unmodified ' 1 ' on a d20 always indicates failure, while rolling a natural ' 20 ' is always a success. Since this isn’t a Toon Power, it doesn't have to be that funny.

## - ABILITY CHECKS



Abilities are for doing something purely physical without invoking one of your Toon Powers. A lot of normal things really don't require a roll. Walking down the street, jumping rope, remembering something you know really well, conversing with an NPC, and so forth.

But, sometimes a cartoon dog or rat or snake monster just needs to perform an Ability Check to do what is a normal action for a human. That said, rolling a Critical Fail (unmodified ' 1 ') or a Critical Success (unmodified '20') on a d20 should always have some potential for humor.

Rolling an Ability Check is only for situations where there is a significant level of difficulty or there are meaningful consequences for failing the action.

## The PER Сheck

A PER Check (or "Perception Check") is the most common Ability Check players will do. It is made by rolling d20 and adding the PER Ability bonus. Use the PER Check to determine if the character notices something around them with a DL 15 as the minimum for success.

## - SKILL CHECKS

Skills are related to your physical abilities. These are things that require some degree of practice to do well, however minimal that skill might be. Examples include lifting something, holding your breath, playing a guitar, hiding from someone, communicating with someone who doesn't speak your language, making coffee, and so on.

If you use your Toon Powers, such as Excess, to perform any skill-based act, you should use the tables for that power. Otherwise use these guidelines to decide which Ability stat bonus to use when making your Skill Check:

STR Lifting things, shoving something, tug-of-war, busting through a door, and so on.
VIT Holding your breath, running a marathon, checking whether or not you get sick, any endurance related activity.

ACC Hiding, juggling, playing darts, playing a musical instrument, or drawing a picture. Basically anything where precision is required to do the activity.

SPD Dodging something, winning the 100-meter dash, waiting tables, or any situation in which response time or speed is the primary concern (without using Bouncy).

INT Remembering obscure things or knowing a trivial bit of information. Science skills and book learning or figuring out a puzzle or operating a complex piece of machinery such as making coffee using an espresso machine. Anything where how smart you are is the most important thing.

CHA Convincing an NPC of something (without using Flim-Flam), communicating with someone who doesn't speak your language, giving a rousing speech. If communicating is your goal ,then this is the ability mod to use.

PER Noticing something, spotting someone hiding, searching a room, identifying a smell, or any other time noticing something is the goal.

## YOUR TOON POWERS

Different Toon Powers do different things. (Duh!) But what are those things? It can be a little confusing deciding on what the general numbers mean when you roll a success. What happens when they critically succeed or fail? The tables on pages 42 to 49 provide a few guidelines. These are not the only things that can happen-they're just some suggestions.

## The Toon Power Roll

If it isn't funny, it probably doesn't happen (unless the Director thinks the story really needs it). Using your Toon Powers is the central part of the game.

Remember, always go for the funny result:

## d20 + Toon Power score

The results of what you're doing with that power depends on how well you make your d20 roll and how much you've put into the Toon Power. For the results of this roll see page 42.

In Toonzy!, higher rolls are always more successful, so if you want it to work, roll high!

## TOON POWERS: GENERAL DIE ROLL RESULTS

Compare your Toon Power roll to this table. Always keep in mind when rolling for success that you are going for comedic effect. If your DR succeeds, you can use whatever your Toon Power did in the same round you make the roll, such as Whack! someone with it. Funny results are always the goal:

| Natural $\mathbf{1}$ on the d20 roll | $=$ | Critical Fail! (ruh-roh) |
| :--- | :--- | :--- |
|  | $=$ | Total Fail |
| Total of 3 to 4 | $=$ | Average Fail |
| Total of 5 to 9 | $=$ | Minimal Fail (nothing happens) |
| Total of 10 to 14 | $=$ | Average Success (it actually worked!) |
| Total of $\mathbf{1 5}$ to $\mathbf{1 9}$ | $=$ | Good Success |
| Total of 20 to 24 | $=$ | Great Success |
| Total of 25 to 29 | $=$ | Amazing Success |
| Total of 30 to 34 | Stupendous Success |  |
| Total of 35 to 39 |  |  |
| Greater than 40 |  |  |
|  |  | Critical Success! (You changed the world!) |

Critical Fail: An unmodified 1 on any d20 roll means a critical failure. This is when bad things, sometimes very bad things, happen to you. They're not laughing with you on this one, but what just happened to you is really FUNNY!

Total Fail: Total roll of 3 to 4 indicates a lack of success. There's no way around it; you blew it. It ust ain't going to happen. It backfires comically.
Average Fail: A total roll of 5 to 9 means it was a typical cartoon failure. That is to say you failed in an impressively funny manner.
Minimal Fail: A total roll of 10 to 14 indicates a minimal failure, where nothing happens.
Minimal Success: A total roll of 15 to 19 means that you have met the bare minimum requirement for successfully doing something. The result might not be exactly what you want but it is always positive. Maybe you got a smirk or two, but everyone just moves on.
Average Success: A total roll of 20 to 24 indicates that you have succeeded. While it may not be spectacular the effect is good enough to get the job done. As always, what happens should elicit a chuckle or two.
Good Success: A total roll of 25 to 29 shows what you tried worked perfectly. This roll is good enough to give you what you wanted pretty much how you wanted it. Good for a laugh or two.
Great Success: A total roll of 30 to 34 means it worked even better than expected. Everyone is laughing it up for a minute or two with this. Ah, good times!
Amazing Success: A total roll of 35 to 39 is exceptional. You really got it to the next level with this one! Everyone should be laughing about what you did for the next 5 minutes.
Stupendous Success: A total roll greater than 40 is mind-blowing awesomeness! You probably just changed the story on this one. Your friends are laughing so hard, they can barely breathe and are falling out of their chairs.

Critical Success: A natural 20 on any d20 means a critical success, and on the Toon Power roll it will always do something extra-amazing and wild. Everyone is laughing so hard, time ceases to exist and you transcend the mortal plane of existence.


## - TOON POWERS: USING EXCESS

The action the character is attempting is overdone to excess, over the top, and/or outrageous. (Countered by STR.)

Unmodified 1: Critical Fail. The effect you were going for backfires-the exact opposite of what you tried to do happens.

3 to 4: Total Fail. The effect of whatever you are doing is impossible. For example, eat nothing, run in slow motion in place.
5 to 9: Average Fail. The effect of whatever you are doing is halved. For example, eat half as much, run half as fast.
10 to 14: Minimal Fail. No effect. It just fails.
15 to 19: Minimal Success. The effect of whatever you are doing is doubled. For example, eat twice as much, run twice as fast.
20 to 24: Average Success. The effect of whatever you are doing is quadrupled. For example, drink a keg of beer.
25 to 29: Good Success. Multiply the effect times ten. For example, pacing so much it wears a rut in the floor.
30 to 34: Great Success. Multiply the effect times 100. For example, blushing so hard you blind people with red light.
35 to 39: Amazing Success. Multiply the effect times 1,000. For example, literally explode with excitement.
40 or more: Stupendous Success. Multiply the effect times 1 million. For example, a belch that acts like a major earthquake.

Unmodified 20: Critical Success. Multiply the effect times 1 billion. For example, swallowing the Moon in a single gulp!


This is the power to pull things out of thin air and create props behind one's back. See page 39 for the Toon Damage these props do. (Countered by VIT.)

Unmodified 1: Critical Fail. Ka-boom! You pull out a bomb or hand grenade by accident and it explodes on you! Your character will come back in d8 rounds. (You're a pile of ashes with blinking eyes.)

3 to 4: Total Fail. You pull out the wrong item and it backfires on you!
5 to 9: Average Fail. You pull out the wrong item.
10 to 14: Minimal Fail. No effect. It just fails.
15 to 19: Minimal Success. Pull out a mundane item that could fit in a pocket. For example, a compass, hair brush, lint ball.
20 to 24: Average Success. Pull out or put away a mundane item that is too large to have been on person. For example, helmet, sword.
25 to 29: Good Success. Materialize something mundane but completely unexpected. For example, motorcycle, dog, giant fish.
30 to 34: Great Success. Materialize something with magical or high technological functions. For example, a ray gun or a jet pack.
35 to 39: Amazing Success. Materialize something living or powerful. For example, Albert Einstein, dinosaur, shark, nuke.
40 or more: Stupendous Success. Turn something very large into something extremely small or vice versa. For example, fold up or unfold a building or the map in the car.

Unmodified 20: Critical Success. Change reality. For example, city is actually a model in snow globe, or the Episode is really happening on a sound stage.

## - TOON POWERS: USING ZANY

This is the power to misdirect attention and instantly change into various costumes and assume alternate personae. (Countered by ACC.)

Unmodified 1: Critical Fail. You are caught in the act! You cannot fool your opponent(s) for another 2d6 rounds.

3 to 4: Total Fail. Trying to change your outfit is so distracting that both you and your companions are distracted for d 4 rounds. You never even make the change.
5 to 9: Average Fail. Trying to change your outfit results in you being distracted for d6 rounds, without ever making the change because you're caught up in the costume.
10 to 14: Minimal Fail. No effect. It just fails.
15 to 19: Minimal Success. Trivial outfit changeadding a mustache or a pair of glasses. Your action distracts your opponent for 1 round.
20 to 24: Average Success. Small outfit changeadds a skirt, jacket, hat or pants. You manage
 to distract one opponent for d6 rounds.
25 to 29: Good Success. Major outfit change-a your action leaves your foe dazed. Multiple opponents (db) become contused and engaged by this new personae for d6 rounds or a single opponent becomes confused for d6 rounds.
30 to 34: Great Success. Complete makeover-you add outfits and props to yourself and 2d6 friends or opponents. Your timing and movements are so engrossing that anyone (up to d12) you're engaging will be distracted for d6 rounds or you can use your excellent timing to swap places with your opponent.
35 to 39: Amazing Success. Total makeover-outfits, props, and a set materialize for yourself and anyone else in sight. Your timing and movements are so engrossing that everyone you want who can see you will be distracted for d 8 rounds or you can use your perfect timing to cause yourself and your friends swap places with your opponents.
40 or more: Stupendous Success. Your character transmogrifies into a different person. You actually become the person you are dressing up to be! The timing of your action puts all of your opponents (and friends too) into whatever situation you want. So if you wanted them tied up in a knot hanging from a flagpole, that's where they end up.

Unmodified 20: Critical Success. Changes both who your character is and the setting: your character literally becomes Abe Lincoln in the White house, or Neil Armstrong on the Moon. The stars align and the universe shifts in your favor. The effect of your action could not possibly produce a more dramatic effect upon your opponents-the universe quakes at your whim. You've wrapped your opponent up with a bow tied around the Moon.


## - TOON POWERS: USING BOUNCY

The character can move extremely quickly and unexpectedly all over the place, run away at lightning speed, and can appear in unexpected, illogical locations. Use for all Movement DRs. (Countered by SPD.)

Unmodified 1: Critical Fail. Character freezes in place. Subtract 20 from the character's Defense for d4 rounds.

3 to 4: Total Fail. Character acts like they're bouncing, but aren't. Subtract 10 from the character's Defense for 1 round.
5 to 9: Average Fail. Character bounces in place, much easier to catch. Subtract 5 from the character's Defense for 1 round.
10 to 14: Minimal Fail. No effect. It just fails.
15 to 19: Minimal Success. The character becomes harder to catch or hit due to bouncing or speed. Add 5 to the character's Defense for one round.
20 to 24: Average Success. The character becomes much, much harder to catch or hit due to bouncing or speed. Add 10 to the character's Defense for d6 rounds.
25 to 29: Good Success. The character is almost impossible to catch or hit due to bouncing or speed. Add 15 to the character's Defense for 2d6 rounds.
30 to 34: Great Success. They can't catch you. The character teleports somewhere else-into a cupboard the Villain is opening or some other surprising place. This includes the ability to run away at amazing speed leaving behind a cloud of dust in the character's wake.
35 to 39: Amazing Success. You just teleported to the other side of the planet or maybe ran far, far, away; leaving behind a blazing trail of fire or even created a temporal duplicate of the yourself who helps out for d6 rounds.
40 or more: Stupendous Success. Multiple copies (1d12) of the character show up and begin to help out on the player's behalf. The character teleports himself and up to a dozen (1d12) others to a different location.

Unmodified 20: Critical Success. The character runs around the world so fast that he/she/it travels back in time! You attain warp speed and travel to a distant galaxy, or create d100 duplicates who promptly cause untold chaos and don't go away when they're told to!



- TOON POWERS: USING WILEY

This is the power to come up with complicated plans, and invent devices (Rube Goldberg machines) on the spur of the moment. See page 39 for the Toon Damage these props do. (Countered by INT.)

Unmodified 1: Critical Fail. Your plan goes horribly, horribly wrong. (Boom!) You don’t survive what your device does to you. Your character will come back in d8 rounds.

3 to 4: Total Fail. Device works in the opposite way intended.
5 to 9: Average Fail. Item breaks.
10 to 14: Minimal Fail. No effect. It just fails.
15 to 19: Minimal Success. Fix a broken object. For example, Fix a broken clock or vase.
20 to 24: Average Success. Make a simple hand-powered device. For example, a pedal-powered vehicle, wind-up toy
25 to 29: Good Success. Make a Rube Goldberg machine that solves a small problem but in a long, complex, multi-stage way.
30 to 34: Great Success. Make an unusual, powered object. For example, you create a giant blender, dog catcher robot, cat cannon . .
35 to 39: Amazing Success. Make Rube Goldberg solution to a huge problem, such as an alien invasion, bad coffee, or acne.
40 or more: Stupendous Success. Make a device that instantly makes a drastic change or alteration to reality. For example, a helmet that makes dogs talk, a portal to another world, a ray that magnetizes anything.

Unmodified 20: Critical Success. You device a machine that successfully solves the world's problems, or at least what you're dealing with in this Episode, letting you and your friends retire to an exotic island where you have attendants and other servants who cater to your every whim.


## - TOON POWERS: USING FLIM-FLAM

The character can basically con, charm, and smooth-talk others into doing what he/she/it wants them to do through sheer confidence. (Countered by CHM.)

Unmodified 1: Critical Fail. Your attempt to charm your enemy has the opposite effect! They are MAD as can be at you and chase after you with a +10 bonus to all of their DR to do so for the next 10 rounds.

3 to 4: Total Fail. Your attempt to charm your enemy fails miserably and you infuriate them so much that they get a +5 bonus on all their die rolls dealing with you for the next round.
5 to 9: Average Fail. Your attempt to charm your enemy fails miserably and you infuriate them instead.
10 to 14: Minimal Fail. No effect. It just fails.
15 to 19: Minimal Success. Your opponent does what you suggest for 1 round.
20 to 24: Average Success. Your opponent does what you suggest for d 4 rounds.
25 to 29: Good Success. Your opponent does what you suggest for d6 rounds.
30 to 34: Great Success. Your opponents and any of their allies do what you suggest for d4 rounds. If it's just one opponent then the duration is d8 rounds.
35 to 39: Amazing Success. Your opponents and any of their allies do what you suggest for d6 rounds. If it's just one opponent then the duration is d10 rounds.
40 or more: Stupendous Success. Your opponents and any of their allies do what you suggest for d8 rounds. If it's just one opponent then the duration is d12 rounds.

Unmodified 20: Critical Success. Perfect success! Your opponents and any of their allies do what you suggest for d16 rounds. Reality itself is influenced by what you have suggested.


## - TOON POWERS: USING DENIAL

The character is capable of ignoring, denying, or even changing reality when it suits him/her/ it. (Countered by PER.)

Unmodified 1: Critical Fail. Whatever you were trying to avoid happens, but to you, and in an exceptional way. For example, instead of ignoring gravity, you fall so fast you go straight through the world and come out the other side.

3 to 4: Total Fail. The negative consequence you were trying to avoid has double the normal effect.
5 to 9: Average Fail. Negative consequences happen twice as fast!
10 to 14: Minimal Fail. No effect. It just fails.
15 to 19: Minimal Success. Delay negative consequences for a round but not avoid them.
20 to 24: Average Success. Delay negative consequences for a round with the chance to avoid them through action.
25 to 29: Good Success. Deny effect of physics in one situation. For example, walking on air or on the ceiling, breathe underwater, be immune to fire.
30 to 34: Great Success. Make a dimensional change for yourself only. For example, walking into a painting, entering a space way too small to be in, emerging from a TV screen.
35 to 39: Amazing Success. Make a dimensional change for self and others, (see above).
40 or more: Stupendous Success. Treat living things like objects and vice versa. For example, open up someone's head and refill their wiper fluid, converse with an inanimate appliance, crank a creature's tail to make its neck longer.

Unmodified 20: Critical Success. Treat intangible things like objects or people. For example, argue with the wind, play tennis using the Moon as the ball, use a rainbow as an escalator, stuff the Moon into your pocket.

## SPECIAL SITUATIONS

There are some special situations that will come up during game play. How you handle them is described by these specific tables.

## 1. ZERO HEALTH: BEING KNOCKED OUT

While there is no death in Toonzy!, Health represents how much Damage the character can take before being knocked out for a few rounds, which happens when their Health is equal to or less than zero (0). When your character is knocked out, roll d6 to see what goes spinning around their head. They will be knocked out for that many rounds:

## KnockOut Table

Roll d6



Head is knocked off the body entirely (and rolls away).

## 2. HELPING SOMEONE

It is perfectly possible for one character to aid another in making a roll. Have the primary character roll for the effect or Too Power that he/she/it is trying to achieve. Have the helping character roll whichever Ability Check or Too Power the Director deems most appropriate with a DL of 20. If the helper hits the target number then the primary character can add an additional 5 points to their Ability Check roll or Con Power roll.

## Gritting While Helping

Getting help is not without its hazards. If the helpers crit with either a ' 1 ' or a ' 20 ' for their d20 roll, it's the same as if the one getting helped had a critical failure or critical success. The assistant rolling a ' 1 ' can produce very funny results, so don't be surprised if the world blows up.

## 3. RESISTING OR OPPOSING A TOON POWER

Just because the power worked, it doesn't mean that anyone else wants that to happen. Both NPCs and other characters can try to resist a Too Power.

Each Too Power is countered by one of the abilities as listed under the Too Power descriptions (see page 28). During any round a Con Power is in effect, any affected characters or non-player characters can choose to make a Resistance Roll to overcome that Too Power. (A Resistance Roll is not required automatically when someone uses a Con Power.)

## The Resistance Roll

The Resistance Roll is what's called an "opposed roll." (Both sides have a roll-off.) The characters) trying to resist roll d20 and add the appropriate Ability bonus to their roll. Compare this DR to the Too Power roll made to activate the power (see page 41):

## Resisting d20 + Ability bonus VERSUS Ton Power roll

If the Resistance Roll is equal to or higher than the Too Power roll then the Con Power is counter-acted, and so has no effect. If they fail the Resistance Roll, they are under the influence of
the Toon Power for that round. If the same Toon Power is still active in the following round, they get another Resistance Roll with a +5 bonus. The +5 bonus is cumulative for every Resistance Roll they have failed so far. So if this is third round they have failed their Resistance Roll then they have a +15 to their next Resistance Roll. All the effects of a Toon Power end if a successful Resistance Roll is made during the round it begins. Resistance Rolls must be made the turn the power starts.

For example, Roq-o-dile has an Excess of 15 and Mchutey has a STR of 9. Roq-o-dile is eating the entire restaurant and $\mathrm{M}^{\mathrm{c}}$ Cutey is inside of it. She tries to save herself by holding his jaws open to counter-act his Excess eating roll. Both characters roll d20s. Roq-o-dile adds his 15 Excess while M${ }^{c}$ Cutey adds her +1 STR bonus. Unless $\mathrm{M}^{\mathrm{c}}$ Cutey is really lucky and Roq is very unlucky, she's going to end up as part of his dinner!

Let's say Roq-o-dile rolls a 7 while Mcutey rolls a 19. Roq-o-dile's 7 roll plus his Excess of 15 gives him a 22, which is a solid success on the Excess power chart. M'Cutey's excellent roll of 19 plus her STR bonus of +1 yields a total of 20 (but not a Crit). If M ${ }^{c}$ Cutey had rolled a natural 20, her Crit would beat Roq's total of 22 since a Critical Success on a Resistance Roll always wins.

Now if Roq-o-dile had rolled a 4 instead, then his Excess total of 19 would have been under her total of 20 and $\mathrm{M}^{\mathrm{c}}$ Cutey would have successfully counter-acted his Excess power. Also, if Roq-o-dile had failed to activate his Excess power, then $\mathrm{M}^{\mathrm{c}}$ Cutey wouldn't have needed to make a Resistance Roll at all! But none of that happened, so down his gullet she goes.

## 4. COVER \& CONCEALMENT

Hiding behind a solid wall or other object capable of providing a significant degree of protection grants a Defense bonus from +1 (for hiding behind a small object) to +8 for being behind an arrow slit. The Director determines if there is an applicable bonus for cover and how much that cover is worth. Concealment works in the same fashion, but with a smaller adjustment (such as +1 to +6 ), although it is up to the Director to decide on a case-by-case basis.

## 5. WHACK! FROM COVER

When making a Whack! roll and your opponent does not know you are there, you add +d 6 to your d20 roll. They must make a successful PER Check before they can Whack! you back.

## 6. POWER VERSUS POWER

When one Toon Power comes into conflict with another, it's up to the Director to decide what happens. Different situations require different answers. Who knows? Anything might happen, and probably will!

## 7. EXPLOSIONS

What happens when that angry banana throws a stick of dynamite at you?
Explosions do Damage to everything within a certain radius of effect. The size of the explosion can vary depending on the amount of explosive used from a 5 -foot radius, to a 1 -mile radius, up to encompassing the entire planet! Anything caught in an explosion should make a SPD Check versus DL 15. If you make the Ability Check your character is unharmed by the explosion. If you fail the SPD Check, then you take the full force of the explosion as Damage. Feel free to use the Toon Damage Table (see page 39) for inspriation. If you get blown up, your character will come back in d8 rounds.

NOTE: Other special situations will be determined by the Director as needed. You need to be flexible since it's a cartoon world and things never go as planned!


# CHAPTER 3 <br> DIRECTING AN EPISODE 

## THE DIRECTOR

The Director in Toonzy! is the person who creates different Episodes for the players to act in and who describes the events in the game and maintains continuity. The Director sets the rules of the game and arbitrates all disputes that arise during game play. The Director assumes the roles of the player character's friends and foes. The Director decides and describes how these non-player characters (NPCs) act during the game play as well as what the player characters see and hear during the game.

## - NON-PLAYER CHARACTERS (NPC)

Any character you encounter in the game that is played by the Director is a "non-player character." These other characters are there for the players to interact with as either villains or bystanders as the Episode develops.

## - THE DIRECTOR'S PREROGATIVE

What the Director (known in other role playing games as a "Game Master" or GM) chooses for the game is the rule. The Director is the final arbiter on all things for the game. Their decision is law; however:

The Director DOES NOT control the player's characters. Each player decides how their character will act and what they will do.

Remember that a role playing game is a cooperative game in which the Director and the players must work together to create a fun and memorable experience.

## THE 12 TASKS OF GOOD TOONZY! DIRECTORS

Keep these rules in mind, and both you and your players should have a lot of fun.

1. FUN: The game always has to be fun and funny. If it isn't funny, then it doesn't belong in this game.
2. IMAGINARY: There are no real consequences in a cartoon. Characters never really die permanently and only ever suffer a comic, temporary death. There is never, ever any blood.
3. FRIENDS: It works best when characters cooperate toward a common goal. If the characters start fighting among themselves, then no one will end up having a fun time. The Villain should never be one of the players, and the players should never be at odds with each other.
4. EXAGGERATE: Exaggeration is key! Cartoons are always about exaggerating what is real to absurd proportions. It not just big, it's BIGGER, or better yet the BIGGEST, or even truly, jaw-droppingly, GINORMOUS! (But why stop there?)
5. PARODY: Cartoons frequently imitate something serious in order to make fun of it or satirize it. You should too.
6. SLAPSTICK: Cartoons have a lot of good-natured physical humor in them. The trick is to always remember that no one ever really gets hurt, even when the whole world gets blown to bits.
7. MURPHY'S LAW: Whatever can go wrong will go wrong-spectacularly!
8. PARABLE: While optional, a lot of stories have a moral parable that can be included if it fits the story. However, the parable should never come at the expense of the fun or humor.
9. CONSISTENCY: Each universe has rules that must remain consistent in order to be believable and encourage a sense of immersion in the players. Even though it is a cartoon, the rules of its universe should stay the same throughout the game.
10. BANG!: Always keep them laughing. Don't forget the punch line, and work on developing a sense of comedic timing for maximum effect.
11. CHILD-FRIENDLY: This basic rule set is designed for Episodes like those in cartoons for kids or teens. While there can be a lot of adult subtext and innuendo in a cartoon, explicit content such as sex, serious crime, murder and bloody violence require additional rules to humorously incorporate into game play. [Please refer to the forthcoming GENRES: Toonzy! Blitz the Bat's Uncharted Territories Supplement to cover any mature, explicit, adult cartoon game play. (And yes, it can get a weird as you might think.) These basic Toonzy! rules are for the classic G-rated cartoons that children watch.]
12. COLLABORATE: The Director should always work with the players in order to make an Episode as enjoyable as possible. Always keep in mind the nature of the characters that your players are playing and try to create Episodes that leverage their strengths and weaknesses. The goal of the game is fun and enjoyment-work with your players to achieve this.

## EXPERIENCE (CHARACTER POINTS)

The Director gives out experience (CP or "character points") to players at the end of an Episode as a reward for successful role playing, good humor, and the amount of fun had.

A total reward in the range of 1 to 2 CP is suggested for a typical Episode, such as those included as samples in Chapter 4 (see page 67). These sample Episodes should only take 30 minutes to an hour to play through.

## Toonzy! characters only use CP for rerolls.

One character point (CP) can be spent by a player to reroll one die. For example, let's say that you really need to pull off a crazy stunt but you roll a " 1 " on your d20 roll, which would normally be a critical fail. Instead, you choose to spend one character point and reroll that d20, this time getting a "7," not great but better than a one at least. If the gag you were trying to stage was really important, you might even spend another point to try and roll even better. Toonzy! can keep rerolling until you run out of points, or you can just burn 5 points and have that count as rolling a natural "20," a Critical Success. This is quite an expensive thing to do, so really, really make it count if you choose to do it.


## PRODUCING AN EPISODE

One of the biggest challenges for a Director is creating the various Episodes that the characters will get to play through. Settings literally "set the stage." They are essential to the action of cartoons, and much of what happens in an Episode is a result of where that Episode takes place. To aid the creative process, here are some helpful hints to keep in mind:

Cartoons happen in a surreal world, in strange settings, with strange characters. A good Episode needs characters, a goal, a setting, and a Villain, but the players will create their own characters, so you don't have to worry about them. Once you have the setting, the goal and Villain should be pretty easy to describe, and from them you can develop your plot.

The themes found in cartoons can be light and fun, or run quite deep. The conflict the characters have gotten themselves into is usually a reflection of where the Episode happens. The combination of the characters, goal, setting, and Villain creates the core theme of the Episode.

No matter how you play it, you're going to need to have a plot to describe the events that will make up the story. From the core theme and setting, imagine how this situation has come to pass: this is where your plot comes into the game. The plot unfolds from the interaction of the different elements as the players try to achieve their goal within the confines of the setting, while being opposed by the Villain. Each Gag should lead the characters towards the achievement of the goal. So think of a few events that would have to happen in order to achieve the goal. Write each of these events down and craft them so that one event leads naturally into the next. The goal and resulting conflict between the characters and the Villain can be almost anything in a cartoon.

You, as the Director, also need to create the NPCs (the Villain and all the supporting cast) the plot needs in order to function. Use the character creation tables at the beginning of this book to roll up a random villain and supporting cast or create them specifically for the Episode you have in mind. You can use the Villainous Traits Table (see page 63) to further describe their villainy.

If you need an Episode idea quickly you can roll on the Episode Theme Table. These are short ideas to inspire you!

| Episode Theme Table |  | 50 | Jousting |
| :---: | :---: | :---: | :---: |
|  |  | 51 | Keep a Secret |
| Roll d100 |  | 52 | Kissing Crazy |
| 01 | 50 Miles From Home | 53 | K'zzang!! |
| 02 | Addition Addiction | 54 | Learning to Fly |
| 03 | Alley Cats | 55 | Librarians |
| 04 | Arctic Adventure | 56 | Lights, Camera, Comedy |
| 05 | Baby Sitter | 57 | Lost and Found Department |
| 06 | Bake Bread | 58 | Lost in the Mountains |
| 07 | Ballet, Opera or Theater | 59 | Meatballs and Spaghetti |
| 08 | Balloon-A-Matics | 60 | Meatless in Seattle |
| 09 | Bank Robbery | 61 | Milk! |
| 10 | Barber Shop | 62 | Moving Day |
| 11 | Baseball (or Sports) | 63 | Musketeers |
| 12 | Beach Party | 64 | Odor of it All |
| 13 | Bet on the Brat | 65 | Outing it at the Park |
| 14 | Bravo, Bikini Atoll | 66 | Pampered Life |
| 15 | Bullfight! | 67 | Peas, Please! |
| 16 | Bus Ride | 68 | Photograph Wildlife |
| 17 | Butter? | 69 | Pirates? |
| 18 | Buying Groceries | 70 | Pool Cleaners |
| 19 | Catch that Cat! | 71 | Prehistoric Land |
| 20 | Celebrate Random Holiday | 72 | Prison Break! |
| 21 | Commando | 73 | Put the Infant to Bed |
| 22 | Cowboys! | 74 | Safari Time |
| 23 | Doof of a Salesman | 75 | School Dazed |
| 24 | Dr. Jekyll and Mr. Cartoon | 76 | Shakespearean Cartoons |
| 25 | Duck! | 77 | Sky Diving |
| 26 | Early Bird Gets the Worm | 78 | Solve a Mystery |
| 27 | Earth vs. Aliens | 79 | Spend the Night in a Haunted House |
| 28 | Eating Contest | 80 | Spy Games |
| 29 | Explore the Forbidden Country | 81 | Stew for You, and You, and You... |
| 30 | Falling or Stepping in Love | 82 | Stick 'Em Up! |
| 31 | Farming | 83 | Take Care of the Dog |
| 32 | Feed the Hungry vs. Restaurant Staff | 84 | The Sandwich of Monte-Cristo |
| 33 | Fly South for the Winter | 85 | Three Big Pigs |
| 34 | Get a Good Night’s Sleep | 86 | Tick-Tock |
| 35 | Get the Bird | 87 | The Trauma Toad |
| 36 | Giant Robots | 88 | Trial and/or Jury Duty |
| 37 | Go Get Coffee | 89 | Try to Relax, Bub |
| 38 | Go to the Zoo | 90 | Up the Beanstalk |
| 39 | Got An Itch? | 91 | Vanishing Act |
| 40 | Heaven! | 92 | Vikings or Trolls |
| 41 | Hunting Season | 93 | Visit a Den of Thieves |
| 42 | Hush | 94 | Visit a National Park |
| 43 | Hypnotism! | 95 | Visit the Doctor or Dentist |
| 44 | Iceberg! | 96 | Who is this Chicken? |
| 45 | In the Circus | 97 | Who's That Trying to Eat You? |
| 46 | It's a Musical! | 98 | You Want What for Dinner? |
| 47 | It's an Opera | 99 | You'll Be Rich If You . . . |
| 48 | It's a Race | 00 | You Want To Be A Star |
| 49 | Jazz Hands |  |  |

## STEP 1: DETERMINE THE SETTING

Cartoons take place in a multitude of different settings. The setting can be almost anywhere from an alien world to a vacant playground or old sock. Use the random setting table to generate an appropriate setting or imagine your own. You can roll or pick one from the table below or make up your own unique setting.

| Roll d100 |  |
| :---: | :--- |
| 01 | College Dorm or Classroom |
| 02 | On an Airplane |
| 03 | In the Airport |
| 04 | Albuquerque |
| 05 | Amusement Park |
| 06 | In Another Country: Roll on the |
|  | Country Tables (see pages 81 to 83) |
| 07 | Arcade (Video Game, Pinball, etc.) |
| 08 | Art Gallery |
| 09 | Award Ceremony |
| 10 | Backstage or In Dressing Room |
|  | (Theater, Concert or Other Event) |
| 11 | Backyard |
| 12 | Bar |
| 13 | Bathtub, Beach or Swimming Pool |
| 14 | Boat, Ship, or Yacht |
| 15 | Bowling Alley |
| 16 | Bullifghting Arena |
| 17 | Bus, Train, or Zeppelin Station |
| 18 | Cabin in the Woods |
| 19 | Castaway Island |
| 20 | Castle or Castle in the Clouds |
| 21 | Cave or Cave-In (Flip a coin) |
| 22 | Center of the Earth |
| 23 | Church, Mosque, or Temple |
| 24 | Circus |
| 25 | Coffee or Tea House (Flip a coin) |
| 26 | Coliseum |
| 27 | Construction or Destruction Site |
| 28 | Convenience or Inconvenience Store |
| 29 | Courtroom |
| 30 | Cruise Ship |
| 31 | Dark Ages or The Renaissance |
| 32 | Day Care |
| 33 | D-Day (World War II) |
| 34 | Department Store |
| 35 | Desert |
| 36 | Dinner Party |
| 37 | Diner, Fast Food or Restaurant |
| 38 | Dream Sequence |
| 39 | Factory |
| 40 | Farmyard |
| 41 | Firehouse |
| 42 | Golf Course |
|  |  |

Grandma's House
or any Grimm's Fairy Tale setting
Graveyard
Grocery Store
Hallway or Waiting Room
Haunted House
Heaven or Hell (Flip a coin)
Hospital
Roll on Holiday Table
Jail or Dungeon (Flip a coin)
Japan, Korea, Vietnam or China
Jungle
Kitchen
Mad Scientist's Lab
Mansion or Palace
Mars or Planet-X
Mini-Golf Course
Moon (Orbiting, On It, or Inside)
Morgue or Funeral Home
Movie Studio
Movie Theatre
Museum or Library (Flip a coin)
Musical (Broadway, School, etc.)
Newsroom (TV, Web, or Paper)
Night Club or Disco (Flip a coin)
New York City
Opera House
Operating Room
Orchestra Pit
Outer or Inner Space (Flip a coin)
Pageant (Beauty, Farm, etc.)
Parade
Pharmacy
Playground
Police Station
Pyramid in Egypt or Mexico
Refrigerator
Remote Outpost
(Arctic, Underwater, Outer Space)
Sheep Pasture
Sketchbook
Skyscraper
Sleeping Compartment on Train
Snow Fort, Igloo, or On the
Ice Sheet in the Arctic

85 Sports Stadium
(i.e. Racing, Ping-Pong, etc.)

86 Storeroom or Warehouse
87 Suburban or Urban House
88 Summer Camp
89 The 1980s
90 The Far Future
91 The World of Tomorrow
(The Near Future)
Train or Subway Car
Trench Warfare (World War I)
Underwater
Vikings (or Anything Teutonic)
Virtual Reality
Waterpark
Wild West
Wrestling or Boxing Ring
Zoo

Holiday Table
Roll d30
01 April Fools’ Day
02 Arbor Day
03 Black Friday
04 Christmas, Hanukkah,
Kwanza, or Ramadan
Cinco de Mayo
Columbus Day
Diwali
Earth Day
Easter
Flag Day
Friday the $13^{\text {th }}$
Groundhog Day
Guy Fawkes Night
Halloween
Labor Day
Mardi Gras
Memorial Day
New Year's Eve
No Pants Day
Opposite Day
President’s Day
Saturnalia or Bacchanalia
Snow Day!
Spring Break
St. Patrick’s Day
St. Valentine's Day
Thanksgiving
Witch's Sabbat
Yom Kippur
Some Other Holiday
(Pick One or Just Make It Up)

## STEP 2: SELECT A GOAL

In the Toonzy! world a goal is usually something utterly simple, like getting a cup of coffee in the morning, but because it's a cartoon universe, even the most mundane goal is an almost impossible task requiring ingenuity, bravery and luck. The plot for the Episode guides how the characters attempt to reach that goal, but isn't the main point of the Episode.

A good goal for an Episode is something that doesn't require much thought about what or why, but gives your players lots of ways to come up with funny solutions to reach it. Remember: the goal is simply an excuse for the Gags, reaching it is much less important that the attempt.

When in doubt, consider your setting: what would someone in real life do there? Cartoons are exaggerations of our real lives, telling simple stories where normal, mundane activities become epic struggles to achieve the banal. The goal is like Alfred Hitchcock's $M^{c}$ Guffin-it is just there as a pretext for the comic action, it doesn't matter if the characters reach it or not. The success or failure of an Episode depends not on reaching the goal, but on how funny the attempt is!

## WHAT IS THE CHARACTER'S GOAL IN THIS EPISODE?

To select an appropriate goal, consider your setting: where are your characters today? What is the normal thing to do when in that situation? Completing that action becomes the goal. For example, the characters are in line at a burger joint and don't want to wait for the indecisive person to order . . . the more obvious and simple the situation, the easier the goal is to understand.

Generally, all you should need to do is set out what the situation and setting are, and your players will recognize what the goal for that Episode is and go try to do it. For example, it's morning and they need coffee, but they have run out . . .

## STEP 3: OBSTACLES AND OBSTRUCTIONS

Characters shouldn't be able to reach the Episode's goal easily. There have to be obstacles that offer chances for things to go horribly, horribly wrong, but it should be obvious what these problems are: for example, making a cup of coffee when you're out of coffee means the characters need to go shopping-so they have to drive to the store, and when they get there, they will need to find the coffee . . . each of these plot points are obstacles that create opportunities for Gags where the characters can use their Toon Powers to address the obstacle.

A good rule of thumb is to try to have three or four obstacles or issues to overcome per Episode. Too many obstacles and the game can become confusing or difficult. Too few and the game lacks challenges. Events typically occur in what is known as a "narrative arc," which is just a fancy way of describing how things unfold in a given story. Things start off with an exposition that introduces the GOAL and setting. Next, a series of events makes life more complicated for the player characters: the obstacles in the character's path grow in scope and complexity as one problem leads to another. The turning point of the story is the climax which releases the tension that has built up, and leads to a conclusion as the various obstacles are overcome and the issues created in the Episode get resolved at the end of the story.

One interesting approach is to try to weave three random elements into the story. These can be used as obstacles, goals, plots points, or even NPCs. Simply roll once on each of the three Random Thing tables, then think of a way to include each one in the Episode you are creating. This should add a lot of variety to your Episode and help you overcome any writer's block you might encounter.

| FIRST RANDOM | Thing TABLE |
| :---: | :--- |
| Roll d100 |  |
| 01 | Advert |
| 02 | Art |
| 03 | Article |
| 04 | Cell |
| 05 | Child |
| 06 | Cornbread |
| 07 | Crate |
| 08 | Crow |
| 09 | Cummerbund |
| 10 | Customer |
| 11 | Dimension |
| 12 | Dog |
| 13 | Drag |
| 14 | Eggnog |
| 15 | Estate |
| 16 | Exact Change |
| 17 | Exam |
| 18 | Fang |
| 19 | Fishing |
| 20 | Flock of Birds |
| 21 | Fortune Cookie |
| 22 | Gap |
| 23 | Glove |
| 24 | Glue |
| 25 | Government |
| 26 | Grade |
| 27 | Grandmother |
| 28 | Gravel |
| 29 | Guitar |
| 30 | Gun |
| 31 | Happy |
| 32 | Hope |
| 33 | Horse |
| 34 | Hurry |
| 35 | Inspector |
| 36 | Insurance |
| 37 | Island |
| 38 | Jellyfish |
| 39 | Lake |
| 40 | Limit |
| 41 | Machine |
| 42 | Mop |
| 43 | Night |
| 44 | Owl |
| 45 | Paradise |
| 46 | Passion |
| 47 | Pencil |
| 48 | People |
| 49 | Pickle |
| 50 | Pin |
|  |  |


| 51 | Plankton |
| :--- | :--- |
| 52 | Plastic |
| 53 | Police |
| 54 | Polish (Shoe or Furniture) |
| 55 | Pool |
| 56 | Potato |
| 57 | Psychology |
| 58 | Pillow |
| 59 | Raid |
| 60 | Riddle |
| 61 | Rip |
| 62 | Road |
| 63 | Root |
| 64 | Rose |
| 65 | Sandwich |
| 66 | Scarf |
| 67 | Seed |
| 68 | Shake |
| 69 | Silk |
| 70 | Sofa |
| 71 | Spark |
| 72 | Spoon |
| 73 | Steam |
| 74 | Steel |
| 75 | Stomach |
| 76 | Stop Sign |
| 77 | Straw |
| 78 | Sugar |
| 79 | Surprise |
| 80 | Swimming |
| 81 | Swing |
| 82 | Table |
| 83 | Tank |
| 84 | Thumbtack |
| 85 | Ticket |
| 86 | Tiger |
| 87 | Toad |
| 88 | Tongue |
| 89 | Toothbrush |
| 90 | Train |
| 91 | Tray |
| 92 | Umbrella |
| 93 | Van |
| 94 | Vase |
| 95 | Vine |
| 96 | Voyage |
| 97 | Yak |
| 90 | Yard |
| Zippelin |  |
|  |  |


| Second Random Thing Table |  |  |  |
| :---: | :---: | :---: | :---: |
| Roll d100 |  | 51 | Monkey |
| 01 | Abacus | 52 | Morning |
| 02 | Accountant | 53 | Mother-in-law |
| 03 | Agenda | 54 | Mousetrap |
| 04 | Antique | 55 | Murmur |
| 05 | Axis | 56 | Needle |
| 06 | Bat | 57 | New |
| 07 | Cactus | 58 | Nurse |
| 08 | Commission 6) | 59 | Oasis |
| 09 | Cookie | 60 | Orange |
| 10 | Corn | 61 | Ox |
| 11 | Crab 6 | 62 | Panda |
| 12 | Crisis 5 | 63 | Plump |
| 13 | Crowbar | 64 | Pod |
| 14 | Curry | 65 | Priest |
| 15 | Dazzle | 66 | Prince/Princess |
| 16 | Deficit | 67 | Promotion |
| 17 | Dice | 68 | Pudding |
| 18 | Doctor | 69 | Purchase |
| 19 | Dragon | 70 | Radio |
| 20 | Drift | 71 | Refund |
| 21 | Employee | 72 | Repair |
| 22 | Fair | 73 | Risk |
| 23 | Feedback | 74 | Sack |
| 24 | Fine | 75 | Scientist |
| 25 | Flipper (single or pair) | 76 | Secretary |
| 26 | Flowers | 77 | Sheep |
| 27 | Foot | 78 | Smell |
| 28 | Freezing | 79 | Snoop |
| 29 | Fungus | 80 | Spice |
| 30 | Garbled | 81 | Sprouts |
| 31 | Good | 82 | Spy |
| 32 | Goodbye | 83 | Stable |
| 33 | Governor | 84 | Stadium |
| 34 | Gulp | 85 | Stimuli |
| 35 | Hello | 86 | Stratocaster |
| 36 | Hoe | 87 | Sunglasses |
| 37 | House | 88 | Supply |
| 38 | Interest | 89 | Sushi |
| 39 | Jeans | 90 | Team |
| 40 | Kick | 91 | Teeth |
| 41 | Knot | 92 | Telephone |
| 42 | Lawyer | 93 | Tent |
| 43 | Lemon | 94 | Throat |
| 44 | Loaf | 95 | Throne |
| 45 | Loom | 96 | Triangle |
| 46 | Lost | 97 | Vortex |
| 47 | Lunch | 98 | Wing |
| 48 | Map | 99 | Wrap |
| 49 | Matters | 00 | Zeal |
| 50 | Mittens |  |  |

Third Random Thing Table

Roll d100

| 01 | Ache |
| :--- | :--- |
| 02 | Advice |
| 03 | Applause |
| 04 | Arrest |
| 05 | Astronaut |
| 06 | Auction |
| 07 | Babysitter |
| 08 | Baggage |
| 09 | Ballet |
| 10 | Bath |
| 11 | Blanket |
| 12 | Boat |
| 13 | Bump |
| 14 | Bunnies |
| 15 | Butter |
| 16 | Buy |
| 17 | Cake |
| 18 | Change |
| 19 | Chant |
| 20 | Chaos |
| 21 | Chef |
| 22 | Chinese Restaurant |
| 23 | Clipper Ship |
| 24 | Coffee |
| 25 | Cook |
| 26 | Cotton |
| 27 | Counter |
| 28 | Crime |
| 29 | Cycle |
| 30 | Dancing |
| 31 | Deal |
| 32 | Dessert |
| 33 | Dirt |
| 34 | Dive |
| 35 | Dock |
| 36 | Drink |
| 37 | Envy |
| 38 | Fruit |
| 39 | Garbage |
| 40 | Gladiator |
| 41 | Gold |
| 42 | Golf |
| 43 | Gossip |
| 44 | Gratitude |
| 45 | Guilt |
| 46 | Guru |
| 47 | Gym |
| 48 | Helium |
| 49 | Homework |
| 50 | Honey |

51 Ice Cream
52 Inflation
53 Jellybean
54 Juice
55 Justice
56 Kid
57 King
58 Lava
59 Letter
60 Lighthouse
61 Lightning
62 Litter
63 Luggage
64 Man
65 Meal
66 Milk
67 Moon
68 Music
69 New Hairstyle
$70 \quad$ Oil (Olive or Mineral)
71 Package
72 Paper
73 Pasta
74 Peas
75 Quality
76 Rally
77 Relaxation
78 Researcher
79 Revenge
80 Rubbish
81 Salad
82 Salt
83 Sand
84 School
85 Seafood
86 Shopping
87 Sick
88 Sleep
89 Snow
90 Soap
91 Soup
92 Storm
93 Stranger
94 Sunshine
95 Timber
96 Toast
97 Traffic
98 Underwear
99 Water
00 Wax

## STEP 4: THE VILLAINOUS VILLAIN'S VILLAINY

It's okay for cartoon characters to be one-dimensional, they're cartoons! It's why there isn't a lot of moral grey area in cartoons: the good guys are good and the bad guys are bad without going into detail about what makes them that way. Frequently, the bad guys are just greedy, foolish, rude, or just happen to be on the wrong side of the protagonist. Sometimes the protagonist in a cartoon is just interested in making mischief. Frequently the hero is motivated by a mild sense of justicegetting even with the Villain for past wrongs. Thus, the torment the hero visits upon the antagonist can be seen as the Villain just getting what they so richly deserve.

The comic foil, opponent, villain, enemy, rival, or antagonist-it doesn't matter what you call him/her/it-this is the NPC that works to thwart the player characters at every opportunity. The villain is the opponent that the players must contend with in order to achieve their goals. To create this antagonist the Director can simply roll up a character using the character generation rules just like the players do. The trick to making this non-player character (NPC) the Villain of the Episode lies in their motivation and how you play them. While you can roll the look and type for this crucial NPC it is often a good idea to pick something specific to the Episode's setting in order to create a natural tension with the player's characters. For instance if one player has a mouse for a character then making the Villain a cat would naturally lead to conflict. If the player had a magical banana as a character, then the Villain could easily be the local ice cream man who wants to make a magic sundae using the character as an ingredient. If the setting is a water park, making the villain a shark lurking in the water has great comic potential.

Try to keep a consistent theme when developing a villain. If the adventure is set in outer space then the ice cream man isn't suitable as a villain-unless he shows up in an ice cream truck fitted with rockets and a hyperdrive!

You don't have to limit yourself to just one Villain. You could have a whole team of villains. Just picture the evil ice cream man "Frogurt," his magical ice cream scoop "Scoopy," and his pet dachshund "Scroofles." Of course, there is a primary villain, in this case the ice cream man, and the other villains are his inept sidekicks. For instance, "Scoopy" may be incapable of following orders or thinking for himself; whereas "Scroofles" the dog might have a small measure of scruples and occasionally help the characters out, but he still loves his master, the ice cream man, and refuses to leave him.

Use the Villainous Traits Table instead of the Personality Traits Table to come up with that one truly terrible feature that defines your villain:

## Villainous Traits Table

| Roll d20 |  |
| :---: | :--- |
| 01 | Aggressive |
| 02 | Bossy |
| 03 | Cantankerous |
| 04 | Cruel |
| 05 | Cunning |
| 06 | Dishonest |
| 07 | Domineering |
| 08 | Gluttonous |
| 09 | Greedy |
| 10 | Grumpy |
| 11 | Impulsive |



12 Mean

## 3 Rude

14 Ruthless
15 Selfish
15 Scary
16 Stingy
17 Stubborn
18 Threatening
19 Vengeful
20 The Character's Natural Enemy
(i.e. a Hunter vs. a Rabbit or Duck)

## STEP 5: SILLY EVENTS

Sometimes an Episode just needs a something to gum up the works. When that happens, the Director should use the Silly Event Table. Use this table to create a silly event as a plot device when you get stuck building your Episodes, or if you need something to suddently enliven an Episode during play. Roll d20 until you have made a phrase that ends in a period (.)!

The Siliy Event Table
The character . . .

| DR | roll d20 | roll d20 | roll d20 | roll d20 | roll d20 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | is given | a stinky | authority figure | that relies on | money. |
| 2 | is distracted by | a big, fat | man | that attracts | love. |
| 3 | trips over | a scary | woman | that needs | hatred. |
| 4 | runs into | an attractive | monster | filled with | treasure. |
| 5 | sees a picture of | a crazy | dog | that loves | secrets. |
| 6 | remembers | a runaway | boy | covered in | magic. |
| 7 | is blocked by | a medieval | girl | and special | dirt. |
| 8 | is hit by | a robotic | bird | and terrible | fame. |
| 9 | gets a call from | the family's | box | and some | bugs. |
| 10 | must climb over | a very serious | appliance | without | animals. |
| 11 | is trapped by | a large | vehicle | overflowing with | mischief. |
| 12 | meets | a tiny | athlete | and lots of | goodness. |
| 13 | finds | an energetic | police officer | in search of | ambition. |
| 14 | discovers | a secret | teacher | with plans for | powers. |
| 15 | is being watched by | a hungry | tree | seeking | adventure. |
| 16 | finds a book about | a very strange | weapon | reeking of | children. |
| 17 | passes by | Mom. | bag | charged with | optimism. |
| 18 | is approached by | Dad. | horse | fueled by | sadness. |
| 19 | is being watched by | Grandpa. | Santa Claus. | from the past. | caution. |
| 20 | is captured by | Grandma. | employer. | from the future. | music. |

## STEP 6: YOU'RE READY TO GO!

Whatever you decide to do for the Episode, just keep in mind that the plot, goal, and even the villain are simply an excuse for the comic hijinks that the player characters do in their attempts to reach that end point. It's really more about how they get there than actually succeeding.

Think of the Episode this way: it's like a dog chasing a car. Everything is fine until the dog actually catches the car, because once they catch it, now what? The whole point was the chase. The best Episodes work in the same way. When they're over, its obvious because there isn't really anything left to do.

Be aware though that the best laid plans often go awry. Your players will frequently go off track, and this is normal for a Toonzy! Episode. Don't try to shoehorn your players into a specific plot or situation too forcefully. That isn't fun! The best Directors simply roll with it and adjust the story accordingly. You will be surprised and delighted at the hilarious places you can end up at if you cooperate with the players on making the story work.

Always remember that fun and funny are the real goals.
We can't stress this point enough:
If it isn't funny, it doesn't belong in a Toonzy! game.


# CHAPTER 4 <br> <br> SAMPLE EPISODES 

 <br> <br> SAMPLE EPISODES}

Brevity is the essence of comedy, so Episodes should be short. They are simple to write up and much of the fun comes from the opportunities they present for improvisation. As a result, the setup for an Episode can be schematic.

The complexity and development of each Episode depends on the ingenuity and inventiveness of the players. Any point when the character's Toon Powers fail are opportunities for the Director to push the story forward and into new directions that the player's choices have opened up. Being flexible with the story and its development is essential to the comedic effect of each Episode.

These sample Episodes were constructed with the random generation tables in Chapter 3, and all offer many opportunities for absurdist fun.

The sample episodes are designed for three characters each, but can be played with up to five.

## EPISODE 1:

"MORE PEAS, PLEASE?"
This episode works best for three characters with the following Toon Powers: Excess, Wacky and Wiley.

## EPISODE 2:

"IT'S A TANKLESS JOB"
This episode works best for three characters with the following Toon Powers: Denial, Excess and Wiley.


# EPISODE 1 <br> "MORE PEAS, PLEASE?" 

Rolling on the random theme, setting, and goals tables yields the following results:

## Episode theme: Go Get Coffee <br> Setting: Grocery Store <br> Random things:

(1) Surprise
(2) Purchase
(3) Peas

Some quick rolls on the character generation tables gives us a dishonest, fat, hard-working squirrel we'll name "Mc Cutesy" who works as the checkout attendant at the grocery store. $\mathrm{M}^{\mathrm{c}}$ Cutesy is the villain and will show up as the opposition anywhere the characters go in their search for coffee.

After a bit of thought we came up with the following plot based on the random rolls:

## The Goal:

To get some coffee ASAP!
Obstacles:
(1) Lack of coffee at home or anywhere else.
(2) The grocery store only sells peas.

## THE VILLAIN:

Villain: Dishonest
As it turns out the role of the Villain $\mathrm{M}^{c}$ Cutesy is pretty limited in this Episode. Instead, the main antagonist is the character's own critical (even mindless) need for coffee, and the complete lack of it at the grocery store. Their struggles to turn the peas into something resembling coffee provides the necessary comic impetus that a real Villain might provide in another Episode. M ${ }^{\text {c Cutesy really }}$ is just there to annoy everyone and to frustrate the character's search by insisting that the peas really are coffee when they try to buy it at the grocery store or anywhere else.

## THE PLOT:

This Episode begins with the characters at home. It's morning and they're out of coffee. The cupboards are bare and they have no groceries of any kind.

Once they get to grocery store, they need to make a PER Check to try and find coffee. A successful roll and they will discover the store only sells peas and that it does not have any coffee. A failed roll means they believe that the peas are coffee.

## SOLUTIONS:

There are several possible directions characters might go in this scenario:
(1) Use Wiley to create a machine to turn the peas into coffee. If the characters make a machine to turn the peas into coffee, then the coffee-making system gradually takes over the entire store, eventually overloading and exploding in a catastrophic "ka-boom!" that blows the characters to the Moon. A good Wiley roll would allow them to construct the machine.
(2) Just accept what the checkout attendant says and use peas as coffee. If they try to use peas as coffee the resulting concoction comes to life and tries to make coffee out of the characters! A really successful Denial roll would allow them to make the peas into coffee.
(3) Try to go somewhere else and find real coffee. If they try to go somewhere else the attendant locks down the store and refuses to let them leave without buying the peas. The characters could use a Bouncy roll to escape.
(4) Just settle for peas. If they try to just settle for peas the attendant insists that they buy all of the peas in the store. A successful Flim-Flam roll would let them distract M${ }^{c} C u t e s y ~ l o n g ~$ enough for an escape.

The thing to try to achieve is each successful resolution of the problem at hand creates more problems, at least until reaching some sort of resolution to the objectives of the Episode.

## MACHINE CONVERTS PEAS INTO COFFEE



## EPISODE 2 "IT'S A TANKLESS JOB"

For our second Episode we hit the random tables again and get the following:
Episode theme: Who's That Trying to Eat You?
Setting: Fish Tank Front Lawn Ornament
Random things:
(1) Swimming
(2) Repair
(3) Traffic

After some careful thought on how to put this stuff together, the plot works like this:
The Goal:
To build the Eccentric Millionaire’s Fish Tank Amusement Park!
Settings:
(1) The Customer's House
(2) The Fish Tank Amusement Park

## Obstacles:

(1) Driving to the Customer's House
(2) Building the Fish Tank Amusement Park
(3) Escaping from the Sea Monster


THE VILLAIN:
Villain: Aggressive
Villain's Motivation: Hunger and Just Being a Sea Monster
The characters, in proper cartoon fashion, are their own worst enemies, but in "It's a Tankless Job" there is also a villain who acts as their counter-a Sea Monster that they put into the Fish Tank Amusement Park (which should resemble a giant water slide) - who then pursues them through the system once they build it.


## THE PLOT:

There are three plot points:
(1) Driving to the customer's house. This action should be much more complex and difficult than it sounds. Ideally, the characters will need to build their own vehicle to get there and use their Toon Powers to do it.
(2) Construction of the Fish Tank Amusement Park for the customer's pet Sea Monster that needs more stimulation and entertainment than its current tank provides. They will be asked to build something resembling a roller coaster, water park, and a network of tubes.
(3) Escape from the Fish Tank Amusement Park. One or more characters should get caught in the amusement park, and require either rescuing, escape or both as the Sea Monster persues them.


## SAMPLE CAST MEMBERS

Every Toonzy! Episode needs an appropriate cast to complement and animate its weirdness. Both sample Episodes all used the same cast, provided here as examples of how characters are written up. They can also serve as quick non-player characters.

Your players can use the characters appearing on the next several pages if you want to jump right into directing these sample Episodes as a way to get the feel for what Toonzy! is all about.



TEX

| Type: | Critter: Mountain Rat |
| :---: | :--- |
| Personality Traits: | Unconcerned |
| Niche: | Richest person in the world (an olive oil tycoon) |


|  | stat | bonus |  | Toon Powers |  |  |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- |
| STR | 14 | +2 |  | Excess <br> Wacky | - | Health |
| VIT | 8 | 0 |  | 8 |  |  |
| ACC | 12 | +1 | Zany | - |  |  |
| SPD | 16 | +2 | Bouncy | - | Defense | 18 |
| INT | 10 | +1 | Wiley | 10 |  |  |
| CHM | 15 | +2 | Flim-Flam | - | Movement | 8 |
| PER | 15 | +2 | Denial | 15 |  |  |

Description: Tex is short-sighted, somewhat oblivious, and tends to favor complicated plans that bend the world to his will. He can't function without his morning coffee.

## ALI BANANA

|  | Typ |  | Thing: Banana |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Personality | Tra |  | Frugal and Sarcastic |  |  |  |
|  | Nich |  | Genie |  |  |  |
|  | stat | bonus | Toon Powers |  |  |  |
| STR | 11 | +1 | Excess | - |  |  |
| VIT | 16 | +3 | Wacky | 15 | Health | 19 |
| ACC | 7 | 0 | Zany | - |  |  |
| SPD | 12 | +1 | Bouncy | - | Defense | 13 |
| INT | 14 | +2 | Wiley | - |  |  |
| CHM | 14 | +2 | Flim-Flam | 10 | Movement | 7 |
| PER | 18 | +3 | Denial | - |  |  |

Description: Ali Banana is a very cheap genie. He is always striving for the best deal he can get even though his frugal pursuits often backfire.


## BLITZ

|  | Typ |  | Critter: Bat |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Personality | Tra |  | Romantic and Unco | cern |  |  |
|  | Nich |  | DJ |  |  |  |
|  | stat | bonus | Toon Powe |  |  |  |
| STR | 14 | +2 | Excess | - |  |  |
| VIT | 17 | +3 | Wacky | 10 | Health | 20 |
| ACC | 14 | +2 | Zany | 15 |  |  |
| SPD | 9 | +1 | Bouncy | - | Defense | 10 |
| INT | 11 | +1 | Wiley | - |  |  |
| CHM | 17 | +3 | Flim-Flam | - | Movement | 7 |
| PER | 15 | +2 | Denial | - |  |  |

Description: Blitz is always relaxed, slightly drunk, and has a turntable mixer handy. He specializes in slow mixes and disco. Blitz is a real "Casanova type."

Type: Critter: Snail<br>Personality Traits:<br>Niche:

Toon Powers

| Excess | 10 |  |  |
| :--- | :--- | :--- | :--- |
| Wacky <br> Zany | - | Health | 17 |
| Bouncy <br> Wiley | 15 | Defense | 8 |
| Flim-Flam - <br> Denial - | Movement | 6 |  |
| De |  |  |  |


|  | stat | bonus |
| :--- | ---: | ---: |
| STR | 14 | +2 |
| VIT | 15 | +2 |
| ACC | 14 | +2 |
| SPD | 8 | 0 |
| INT | 12 | +1 |
| CHM | 17 | +3 |
| PER | 13 | +1 |

Description: The Captain employs "salty language" and tends to be rather commanding and bossy. He doesn't often back down, especially when there's money involved. He's afraid of losing his hat and getting torpedoed.

He uses the "Y'argh" expressions listed on pages 78 to 79.

(IT'S PRONOUNCED "YAR.")

There are many ways you can use y'argh in everyday conversation. It's not just an exclamationyou can use it for most anything you need or want to say. With a little practice it can replace most verbs, nouns, exclamations, adverbs and/or adjectives. It's all you need really:

A short exclamation: Y'argh!
A way to express agreement: Y'argh!
A way to express dismay: Y'argh me!
A boating institution for upper crusty sailors: The Y'argh Club
A holiday tradition: Put another y'argh log in the fireplace!
A measuring implement: Y'argh stick!
A unit of measurement: I'm telling y'argh the fish I almost caught the other day must have been a y'argh, a y'argh'd and a half long at least!
A way of expressing awe: That was y'arghking amazing!
A way to emphasize agreement: Abso-y'argh-king-lutely!
A location: Y'argh, all of my old boats are on cement blocks in the back y'argh.
A descriptor: You look all y'argh'd up!
A way of saying the machine is broken: Oh, it be all y'argh'd up!
A way of expressing exhaustion: I'm plum y'argh'd out!
Another way of expressing agreement: Y'arghking right!
A way of saying thank-you: Y'argh-y'argh.
A fabric: Pick whatever colored y'argh y'argh want and I will knit a sweater for y'argh.
An invitation: Y'argh all coming over for some surf and turf tonight?

# THIS HANDY GUIDE IS PRESENTED AS A PUBLIC SERVICE BY <br> GENRES GAME SYSTEM IN THE HOPE THAT IT WILL IMPROVE <br> THE GENERAL WELFARE OF SOCIETY BY MAKING IT POSSIBLE TO COMMUNICATE WITH CAPTAIN TOENAIL. 

—The Editorz

A way to express panic: Let's get the y'argh out of here!
Another way of saying one is overwhelmed: Y'argh me!
A way to express suspicion: Who the y'argh are you?
A way to say one has a headache: Go y'argh yourself!
A way to express disagreement: N'y'argh!
A way to express laughter: Y'argh-dy y'argh y'argh!
A way to express anger: Y’argh!
Another way of expressing suspicion: Who do you think y'argh y'argh?
A way to question authority: Who the y'argh do y'argh think y'argh y'argh?
Another way of expressing anger: Y'argh-dy y'arghing y'arghkers!
Another way of expressing extreme anger: The Mother-y'arghking y'arghkers!
An expression of hostility to others: Y'argh you!
Another way of expressing hypocrisy: Don't you y'arghking swear at me you y'arghking y'arghkers!
An expression of pleasure: Ooooohhhhhh y'aaaargh!
A way to express confusion: What the y'argh just happened?
An expression of being lost: Where the y'argh are we?!
An expression of ambiguity: I'm not so y'arghking sure anymore!?



Characters in cartoons could be from anywhere. These optional tables give you a range of additional details you can add to your character-if you want them. These Bonus tables can serve any number of uses: additional settings for Episodes, more detail for the Villain's background, or just more flavor for characters. It's up to you.

## WHEN ARE YOU FROM?

Time travel isn't unusual in cartoons. There's lots of opportunities to meet other people from the past, or even yourself! This table is to help you sort out when you were born. (It's hard to say, you were awfully young at the time.)

Roll d100
01-49 Modern Day (right now)
50-61 The $20^{\text {th }}$ Century
62-70 The $19^{\text {th }}$ Century
71-77 The Enlightenment
78-84 The Renaissance
85-90 Medieval Times
90-95 Classical Period
96-98 Bronze Age
99-00 Stone Age

## WHERE ARE YOU FROM?

There's lots of places you could be from. Here are few, but feel free to add anywhere we might have missed:

## Country of Origin Table

Roll d100

| 01 | Ruritania or Gistark |
| :--- | :--- |
| $02-18$ | China |
| 19-36 | India |
| $37-42$ | USA |
| $43-47$ | Indonesia |
| $48-50$ | Brazil |
| 51-53 | Pakistan |
| 55-58 | Nigeria |
| 59-60 | Bangladesh |
| $61-62$ | Russia |
| $63-64$ | Japan |
| 65 | USSR |
| 66 | Mexico |
| 67 | Philippines |
| 68 | Vietnam |
| 69 | Ethiopia |
| 70 | Egypt |
| 71 | Germany |

02-18 China
19-36 India
37-42 USA
43-47 Indonesia
48-50 Brazil
51-53 Pakistan
55-58 Nigeria
59-60 Bangladesh
61-62 Russia
63-64 Japan
65 USSR
66 Mexico
67 Philippines
68 Vietnam
69 Ethiopia
71 Germany

72 Iran
73 Turkey
74 D. R. Congo
75 France
76 Thailand
77 UK
78 Italy
79 South Africa
80 Burma
81 South Korea
82 Columbia
83 Tanzania
84 Kenya
85 Spain
86-94 Roll on Sub-Table 1
95-98 Roll on Sub-Table 2
99-00 Roll on Sub-Table 3
Country of Origin: Sub-table 1
Roll d100
01-06 Argentina
07-12 Ukraine
13-19 Algeria
20-25 Poland
26-30 Sudan
31-34 Iraq
35-37 Canada
38-40 Uganda
41-43 Morocco
44-46 Saudi Arabia
47-49 Peru
50-52 Venezuela
53-55 Uzbekistan
56-57 Malaysia
58-59 Nepal
60-62 Ghana
63-65 Yemen
66-68 Mozambique
69-72 Afghanistan
73-75 North Korea
76-78 Angola
79-81 Australia
82-84 Taiwan
85-86 Syria
87-89 Ivory Coast
90-91 Madagascar
92-93 Cameroon
94-95 Sri Lanka
96-97 Romania
98-99 Niger
00 Chile

Country of Origin: Sub-table 2
Roll d100
01-03 Kazakhstan
04-06 Burkina Faso
07-09 Netherlands
10-12 Malawi
13-15 Mali
16-18 Ecuador
19-21 Guatemala
22-24 Zambia
25-27 Cambodia
28-30 Chad
31-33 Senegal
34-36 Zimbabwe
37-39 South Sudan
40-42 Bolivia
43-45 Belgium
46-48 Cuba
49-51 Somalia
52-54 Rwanda
55-57 Greece or Crete (Flip a coin)
58-60 Tunisia
61-63 Haiti
64-65 Guinea
66-67 Czech Republic
68-69 Portugal
70-71 Dominican Republic
72-73 Benin
74-75 Hungary
76-77 Burundi
78-79 Sweden
80-81 Azerbaijan
82-83 United Arab Emirates
84-85 Belarus
86-87 Honduras
88-89 Austria
90-91 Israel
92-93 Switzerland
94-95 Tajikistan
96-97 Papua New Guinea
98-99 Bulgaria
00 Togo


Country of Origin: Sub-table 3
Roll d100
01 Serbia
02 Paraguay
03 Laos
04 Eritrea
05 Jordan
06 El Salvador
07 Sierra Leone
08 Libya
09 Nicaragua
10 Turkmenistan


11 Kyrgyzstan
12 Denmark
13 Finland
14 Singapore
15 Slovakia
16 Norway
17 Central African Republic
18 Costa Rica
19 Republic of the Congo
20 Ireland
21 New Zealand
22 Palestine
23 Liberia
24 Georgia
25 Croatia
26 Oman
27 Lebanon
28 Bosnia and Herzegovina
29 Panama
30 Moldova
31 Mauritania
32 Uruguay
33 Kuwait
34 Armenia
35 Mongolia
36 Lithuania
37 Albania
38 Jamaica
39 Qatar
40 Lesotho
41 Namibia
42 Macedonia
43 Slovenia
44 Botswana
45 Latvia
46 Gambia
47 Kosovo
48 Guinea-Bissau
49 Gabon

50 Equatorial Guinea
51 Trinidad and Tobago
52 Bahrain
53 Estonia
54 Mauritius
55 East Timor
56 Swaziland
57 Djibouti
58 Fiji
59 Cyprus
60 Comoros
61 Bhutan
62 Guyana
63 Montenegro
64 Western Sahara
65 Solomon Islands
66 Luxembourg
67 Suriname
68 Cape Verde
69 Malta
70 Brunei
71 The Bahamas
72 Belize
73 Maldives
74 Iceland
75 Northern Cyprus
76 Barbados
77 Vanuatu
78 Abkhazia
79 Samoa
80 São Tomé and Príncipe
81 Saint Lucia
82 Saint Vincent and the Grenadines
83 Kiribati
84 Grenada
85 Tonga
86 Federated States of Micronesia
87 Seychelles
88 Antigua and Barbuda
89 Andorra
90 Dominica
91 Marshall Islands
92 Saint Kitts and Nevis Islands
93 South Ossetia
94 Liechtenstein
95 Monaco
96 San Marino
97 Palau
98 Tuvalu
99 Nauru
00 Vatican City


## Aluterative Names Table

Use this table to create interesting alliterative names using the result plus a short name such as Saskatchewan Squid, Cairo Cate, Suwanee Suzie, etc. You can also use the country of origin table in the same way.

Roll d100

| 01 | Aberdeen |
| :--- | :--- |
| 02 | Abilene |
| 03 | Addison |
| 04 | Adelaide |
| 05 | Alaska |
| 06 | Albany |
| 07 | Alberta |
| 08 | America |
| 09 | Archangel |
| 10 | Aspen |
| 11 | Austin |
| 12 | Bangkok |
| 13 | Bayou |
| 14 | Bismarck |
| 15 | Bolivia |
| 16 | Borneo |
| 17 | Boston |
| 18 | Brazil |
| 19 | Brighton |
| 20 | Brook |


| 49 | Georgia |
| :---: | :---: |
| 50 | Glasgow |
| 51 | Grove |
| 52 | Guadalcanal |
| 53 | Gungnam |
| 54 | Hanoi |
| 55 | Harbor |
| 56 | Havanna |
| 57 | Haven |
| 58 | Holland |
| 59 | Hudson |
| 60 | India |
| 61 | Indiana |
| 62 | Ireland |
| 63 | Irkutsk |
| 64 | Java |
| 65 | Jordan |
| 66 | Juneau |
| 67 | Juniper |
| 68 | Kalamazoo |
| 69 | Kampuchea |
| 70 | Kazakhstan |
| 71 | Kenya |
| 72 | Kyoto |
| 73 | Lake |
| 74 | London |
| 75 | Montana |
| 76 | Nevada |
| 77 | Odessa |
| 78 | Ontario |
| 79 | Orkhan |
| 80 | Pakistan |
| 81 | Papua |
| 82 | Paris |
| 83 | Patagonia |
| 84 | Peking |
| 85 | Pewlau-Pewlau |
| 86 | Saigon |
| 87 | Salvador |
| 88 | Saskatchewan |
| 89 | Savannah |
| 90 | Shangri-La |
| 91 | Siam |
| 92 | Siberia |
| 93 | Taipei |
| 94 | Texas |
| 95 | Timbuktoo |
| 96 | Tulaghi |
| 97 | Tuvalu |
| 98 | Ural |
| 99 | Yakutsk |
| 00 | Yucatan |



| Female Names | s TAble |  | 50 | Ginger |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 51 | Halley |
| Roll d100 |  |  | 52 | Helen |
| 01 | Abbie |  | 53 | Hilly |
| 02 | Adelaide | 1 | 54 | Ida |
| 03 | Agatha | $158)$ | 55 | Ingrid |
| 04 | Amy | (2) | 56 | Isa |
| 05 | Ann | 50 | 57 | Ivy |
| 06 | Ava | 25 | 58 | Jane |
| 07 | Barb | $\bigcirc$ | 59 | Jazzy |
| 08 | Bea | - | 60 | Jess |
| 09 | Berry |  | 61 | Jody |
| 10 | Beth |  | 62 | Joy |
| 11 | Bev |  | 63 | Kate |
| 12 | Birdy | - | 64 | Kay |
| 13 | Blaze |  | 65 | Kim |
| 14 | Bliss | 1 | 66 | Lillian |
| 15 | Bonnie | $\pi$ | 67 | Lin or Lyn or Lynne |
| 16 | Bree | 1 | 68 | Linda |
| 17 | Bridget | - | 69 | Liz |
| 18 | Briley | - | 70 | Maddie |
| 19 | Bryn | $1 / 7$ | 71 | Maggie |
| 20 | Candace |  | 72 | Margy |
| 21 | Cathy |  | 73 | Maureen |
| 22 | Cecilia |  | 74 | Meghan |
| 23 | Chia |  | 75 | Mia or Mildred (Flip a coin) |
| 24 | Christy |  | 76 | Nora |
| 25 | Cilla |  | 77 | Pam |
| 26 | Claire |  | 78 | Peggy |
| 27 | Comfort |  | 79 | Pia |
| 28 | Connie |  | 80 | Polly |
| 29 | Constance |  | 81 | Rue |
| 30 | Cynthia |  | 82 | Sally |
| 31 | Dara |  | 83 | Sarah |
| 32 | Deb |  | 84 | Sharon |
| 33 | Di |  | 85 | Sissi |
| 34 | Dottie |  | 86 | Shaz |
| 35 | Ellie |  | 87 | Sue |
| 36 | Emily |  | 88 | Susie |
| 37 | Ethel |  | 89 | Tammy |
| 38 | Eva |  | 90 | Terry |
| 39 | Eve |  | 91 | Tina |
| 40 | Fay |  | 92 | Tory |
| 41 | Fee |  | 93 | Trish |
| 42 | Fife |  | 94 | Trudy |
| 43 | Flame |  | 95 | Uma |
| 44 | Flo |  | 96 | Una |
| 45 | Fran |  | 97 | Val |
| 46 | Gabi |  | 98 | Vera |
| 47 | Gale |  | 99 | Vi |
| 48 | Gem |  | 00 | Zoe |
| 49 | Gina |  |  |  |


| Male Names |  | 50 | Howie |
| :---: | :---: | :---: | :---: |
|  |  | 51 | Ike |
| Roll d100 |  | 52 | Irving |
| 01 | Roll Twice and Combine | 53 | Jake |
| 02 | Alfred or Al (Flip a coin) | 54 | James |
| 03 | Alonzo | 55 | Jason |
| 04 | Ari | 56 | Jeb or Jed (Flip a coin) |
| 05 | Art | 57 | Jeff |
| 06 | Auggie | 58 | Jim |
| 07 | Barney | 59 | Joe or Joey (Flip a coin) |
| 08 | Barry | 60 | Johnny |
| 09 | Bart | 61 | Kirby |
| 10 | Ben | 62 | Kyle |
| 11 | Billy | 63 | Larry |
| 12 | Bo | 64 | Leo or Len or Leonard |
| 13 | Bob or Bob (Flip a coin) | 65 | Louis |
| 14 | Brady | 66 | Luke |
| 15 | Calvin | 67 | Mack or Matt (Flip a coin) |
| 16 | Charles | 68 | Mike |
| 17 | Chester | 69 | Moe |
| 18 | Claude | 70 | Monty |
| 19 | Clem | 71 | Nate |
| 20 | Cliff | 72 | Ned |
| 21 | Cody | 73 | Nick |
| 22 | Cory | 74 | Nobby |
| 23 | Curtis | 75 | Norbert |
| 24 | Cyril | 76 | Ollie or Oswald (Flip a coin) |
| 25 | Dan | 77 | Paddy |
| 26 | Dash | 78 | Paul |
| 27 | Dean | 79 | Percy or Perry (Flip a coin) |
| 28 | Dexter | 80 | Pete |
| 29 | Dick | 81 | Phil |
| 30 | Dom | 82 | Ray |
| 31 | Don | 83 | Reggie |
| 32 | Dorian | 84 | Ricky |
| 33 | Doug | 85 | Robby |
| 34 | Ed | 86 | Rodney |
| 35 | Eli | 87 | Ron |
| 36 | Elliot | 88 | Roy A |
| 37 | Eugene | 89 | Simon 0 |
| 38 | Ferdinand | 90 | Steve 3 |
| 39 | Frank | 91 | Tim |
| 40 | Fred | 92 | Toby |
| 41 | Galen | 93 | Tom |
| 42 | Gary | 94 | Ty |
| 43 | Gus | 95 | Van |
| 44 | Guy | 96 | Vic |
| 45 | Hal | 97 | Vinnie |
| 46 | Hank | 98 | Will |
| 47 | Harry | 99 | Zak |
| 48 | Henry | 00 | Zeb |
| 49 | Herb |  |  |

## Gender Neutral Names

Roll d100
01 Aaron or Erin
02 Abt
03 Adrian
04 Aja
05 Akiva
06 Alex
07 Ali
08 Alton
09 Angel
10 Ara
11 Arden
12 Aza
13 Baez
14 Baily
15 Beck
16 Bela
17 Bert
18 Bix
19 Blaine
20 Blair
21 Blaise
22 Blake
23 Blue
24 Bonanza
25 Bo
26 Brice
27 Brin
28 Brogan
29 Cadence
30 Carey
31 Cassidy
32 Cedar
33 Chance
34 Charlie
35 Chauncey
36 Chris
37 Cloud
38 Cody
39 Con
40 Curry
41 Cyan
42 Dale
43 Dane
44 Dax
45 Dee
46 Dillon
47 Duff
48 Emmet
49 Eve

50 Evi
51 Fable
52 Fox
53 Francis
54 Gray
55 Gull
56 Haiku
57 Harp
58 Harper
59 Ira
60 Izzy
61 Jas
62 Jean/Gene
63 Jesse
64 Jet
65 Jo
66 Kai
67 Keelan
68 Kendall
69 Kit
70 Lee
71 Les
72 Lux
73 Lon
74 Mal
75 Max
76 Merry
77 Min
78 Morgan
79 Murphy
80 Oak
81 Parker
82 Pat
83 Pax
84 Per
85 Phoenix
86 Piper
87 Quinn
88 Ripley
89 Sam
90 Scout
91 Sem
92 Tam
93 Tanner
94 Toggy
95 Vic
96 Viv
97 Wal
98 Willow
99 Wyn
00 Zane

Alen and Monster Names
It doesn't matter if you can't pronounce it, it's alien!

Roll d100

| $01-02$ | Roll Twice and Combine |
| :--- | :--- |
| 03 | Appizmyfutzi |
| 04 | Awasork |
| 05 | Barridee |
| 06 | Benzarl |
| 07 | Berata |
| 08 | Bewizhd |
| 09 | Bird-Crunch |
| 10 | Blazepaskal |
| 11 | Blynnshadd |
| 12 | Brakkhaleigh |
| 13 | Bratshock |
| 14 | Brokayured |
| 15 | Bzelden |
| 16 | Caine |
| 17 | Chabbage |
| 18 | Chromia-Tone |
| 19 | Chromunch |
| 20 | Chvondanik |
| 21 | Coco-Stuffed |
| 22 | Coomball |
| 23 | Crowhstoupff |
| 24 | Cug-Not-Jo |
| 25 | Dorkoid |
| 26 | Draygohh |
| 27 | Draworh |
| 28 | Durigalzu |
| 29 | Eeviak |
| 30 | Elmzikard |
| 31 | Eotrex |
| 32 | Friedgotvonniz |
| 33 | Gadzooks |
| 34 | Geboole |
| 35 | Gehtwhet |
| 36 | Gnizlow |
| 37 | Goonter |
| 38 | Isklewon |
| 39 | Izchellenyrb |
| 40 | Jedlikplathe |
| 41 | Jomojaq |
| 42 | Knirag-rag |
| 43 | K’Urigalzu |
| 44 | Kworsak |
| 45 | Lorthak |
| 46 | Lybydynk |
| Manishtushi |  |

51 Nagiligililili
52 Nanoch
53 Naplanuth
54 Nede-nede
55 Nojon
56 Nurbov
57 Op’po
58 Plezmeghtho


Pleznotintafass
60 Plezu
61 Plezurselph
62 Puckle
63 Radzuse
64 Rayhanalbiruni
65 Retemomthirak
66 Shurrub-Itze
67 Slewg
68 Sluggo
69 Sparzhak
70 Srikev
71 Suanpanxu
72 Sussol
73 Suturzhertz
74 S'zup
75 Tek-tarp
76 Terhzolf
77 Torgo
78 Trevithick
79 Trin'oonk
80 Tunaloon
81 Turinnala
82 Uragonner
83 Uranotahera
84 Uraweiner
85 Velork
86 Vezhdekod
87 Voylkos
88 Vonamitz
89 Vupalidinna
90 Wibblewibble
91 Worish
92 Wryteztuph
93 Xallarhap
94 Yb’h-Bler
95 Ylro
96 Y’Nnglebarth
97 Ynyp-Clawh
98 Zerlet
99 Zookalos
00 Zworckin

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* SUBJECT TO AVAILABILITY AND APPLICABLE LAWS.


Draw Your Toonzy! Character Here


Type $\qquad$
$\qquad$
Niche $\qquad$
$\qquad$
$\qquad$

height

$\qquad$
$\qquad$ weight

$\qquad$
$\qquad$
$\qquad$

gender
$\qquad$
$\qquad$


Type $\qquad$
Niche $\qquad$
$\qquad$
$\qquad$

height

$\qquad$
$\qquad$ weight

$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$ gender

Draw Your Toonzy! Character Here
-NOTES•

## DO RPGs JUST NOT DO IT FOR YOU ANYMORE?

## DO YOU FEEL LIKE YOU'RE IN A MOVIE?

 DO YOU FEEL LIKE YOU'RE DIFFERENT? DO YOU ASK YOURSELF QUESTIONS?
## DO YOU WANT SOMETHING NEW?

 DO YOU ENJOY CARTOONS? DO YOU LIKE TO LAUGH? DO YOU PLAY GAMES? DO YOU? YOU DO
## THEN YOU MIGHT BE DEEP IN DO-DO.



TM= CA BTO O ROLE PLAKNC CAME
Comedy, gags, and slapstick are what playing Toonzy! is all about. This is role playing where the joke is the whole point-it's about finding funny solutions to everyday problems. If you aren't laughing, you might just be the joke!


